

Biography

ELISABETH CONDON is an American painter whose extensive body of work features poured paint as a central compositional landmark. Within the pours Condon combines disparate paint applications and materials to re-interpret Chinese principles of balance for an information-saturated world. References to Yuan Dynasty scrolls, her mother's fabrics and wallpapers, 1970s glam rock club and locations where the artist has lived in or visited conjoin as 'synthetic landscapes where nature and décor intersect'.

A frequent traveler, Condon participates in artist residencies including Carrizozo Colony, Montello and UCross Foundations (2018); Wave Hill Winter Workspace (2017); Artist in Residence in the Everglades (2016); Swatch Art Peace Hotel Shanghai and Morris Graves Foundation (2014); Grand Canyon National Park and Wupatki National Monument (2013); Yaddo (2010, 2007); Fountainhead (2010); Red Gate International Artist Residency (2005); Stock 20 International Artist Residency, Taiwan (2005, 2004); Triangle France (1999); and Shave International Artist Workshop, Somerset, UK (1997).

Condon has received the 2015 New York PULSE Prize, a New York Studio School Mercedes Matter award, a Pollock Krasner Foundation Grant, a Florida Individual Artist Grant and numerous university grants from the University of South Florida, where she held tenure between 2003 and 2014. Condon's work is in the public collections of the United States Foundation of Art in Embassies Program (Beijing), Perez Museum Miami, Tampa Museum of Art and JP Morgan Chase Collection, among others.