

Biography

ELISABETH CONDON is an American painter, whose extensive body of work features poured paint as a central compositional landmark. Condon combines disparate paint applications and materials to re-interpret landscape for an information-saturated world. Referencing Yuan Dynasty scrolls, her mother's fabrics and wallpapers, 1970s glam rock clubs and places the artist has lived or traveled evokes synthetic spaces where nature and decor intersect.

Condon's prizes, grants and fellowships include the 2015 New York PULSE Prize, a 2015 New York Studio School Mercedes Matter award, a Pollock Krasner Foundation Grant and a Florida Individual Artist Grant. Her extensive artist residencies and fellowships include Montello and UCross Foundations, Carrizozo Colony, Wave Hill Winter Workspace Program, Art + History Museums Maitland, AIRIE/Florida Everglades, Swatch Art Peace Hotel Shanghai, Morris Graves Foundation, Grand Canyon National Park, Wupatki National Monument, Yaddo, Fountainhead and earlier residencies in Taichung, Marseille and Somerset, UK. She held tenure at the University of South Florida from 2003 to 2014.

Condon's work resides in the the collections of the Perez Museum Miami, Tampa Museum of Art, St. Petersburg Fine Art Museum, the United States Foundation of Art in Embassies Program Beijing, and JP Morgan Chase among others, and has been featured in Hyperallergic, artcritical, the New York Sun and New York Times.