

Biography

ELISABETH CONDON is an American painter whose extensive body of work features spills of poured paint as a central compositional landmark. Her paintings combine disparate paint applications and materials to re-interpret Chinese principles of balance for an information-saturated world. The paintings layer imagery inspired by her mother's fabrics and wallpapers, 1970s glam rock clubs, Yuan Dynasty scroll painting and postwar abstraction, places lived and traveled. In the artist's words, landscape is now 'synthetic space at the intersection of nature and décor .'

Frequent travel to artist residencies such as UCross Foundation (2018); Wave Hill Winter Workspace (2017); Artist in Residence in the Everglades (2016); Swatch Art Peace Hotel Shanghai and Morris Graves Foundation (2014); Grand Canyon National Park and Wupatki National Monument (2013); Yaddo (2010, 2007); Fountainhead (2010); Red Gate International Artist Residency (2005); Stock 20 International Artist Residency, Taiwan (2005, 2004); Triangle France (1999); and Shave International Artist Workshop, Somerset, UK (1997) create a repository of associations and experiences that inform Condon's imagery and palette. Condon's work has been recognized with the 2015 New York PULSE Prize, a Pollock Krasner Foundation Grant, a Florida Individual Artist Grant, and numerous university grants. From 2003-2014 Condon held tenure at the University of South Florida.

Condon's work is held in the public collections of the United States Foundation of Art in Embassies Program (Beijing), Perez Museum Miami, Tampa Museum of Art and JP Morgan Chase Collection, among others.