

Biography

Elisabeth Condon is an American painter, whose works combine floral patterns, pours of color and glitter to re-interpret Chinese principles of balance for an information-saturated world. A Los Angeles native now based in New York, Condon experiences a synesthetic relationship to place. Her surroundings shape the scale, palette and themes in her paintings, revealing how place feels beyond the way it appears.

A tenured professor at the University of South Florida, Tampa from 2003-14, Condon experienced Florida's landscape through memories of 1960s LA. The simultaneous sense of time and place inspired her research of Chinese scrolls. Condon received the 2015 New York Pulse Prize for the body of work she created during a six-month residency at the Swatch Art Peace Hotel Shanghai. She received a New York Studio School Alumni Association's Mercedes Matter Award, Hanban Confucius Institute Understanding China Fellowship, Pollock Krasner Foundation Grant, Florida Individual Artist Grant and numerous University research grants. Condon participated in Wave Hill's 2017 Winter Workspace Program; other artist residencies include the Florida Everglades (AIRIE), Morris Graves Foundation, Grand Canyon National Park, Wupatki National Monument, Yaddo, and Fountainhead.

Condon has exhibited at the National Art Museum of China, Beijing, Shenghua Art Centre, Nanjing, 1285 Avenue of the Americas Art Gallery, New York, Wave Hill Glyndor Gallery, Riverdale, Weatherspoon Art Museum, Greensboro, NC and the Housatonic Museum of Art, Bridgeport, CT. In 2009 her work was featured in a survey exhibition at the Albany Museum of Art, Albany, GA, for which a catalog was published. Condon's work is held in the collections of US Embassy Beijing, Perez Museum Miami, the Tampa Museum of Art, the JP Morgan/ Chase Collection and numerous private collections around the world.