

Biography

ELISABETH CONDON is an American artist known for her multilayered poured paintings. A frequent traveler, Condon filters her immediate surroundings through the aesthetic inspirations of Yuan Dynasty scrolls, glam rock, vintage wallpapers, and postwar abstraction.

Condon received a 2018 Joan Mitchell Foundation Artist & Sculptors Grant, the 2015 New York PULSE Prize, a 2015 New York Studio School Mercedes Matter award, a 2007 Pollock Krasner Foundation Grant, a 2007 Florida Individual Artist Grant and numerous research grants from the University of South Florida Tampa, where she held tenure from 2003 to 2014.

Fellowships include Montello Foundation, UCross Foundation, Morris Graves Foundation, the Carrizozo Colony, Wave Hill 2017 Winter Workspace, Art + History Museums Maitland, Swatch Art Peace Hotel Shanghai, Fountainhead, the National Parks Artist in Residence at both the FLorida Everglades (AIRIE) and the Grand Canyon South Rim, and two stays at Yaddo.

Condon's paintings are held in the permanent collections of the Perez Museum Miami, the Tampa Museum of Art, the United States Foundation of Art in Embassies Program Beijing, and JP Morgan Chase. Her work has been featured in numerous online and print publications including Hyperallergic, artcritical, Artnews, Arts + Antiques, New York Observer, and the Miami Herald.