

Biography

Elisabeth Condon is an American painter who has developed an extensive body of work using the pour as a central compositional motif. Her paintings combine disparate applications and materials to re-interpret Chinese principles of balance for an information-saturated world. The paintings respond to the locations where they are made, simultaneously referencing associations to scroll painting, nightclubs, vintage wallpaper and textiles to emphasize how places feel as well as look.

A native of Los Angeles, CA, Condon lives and works in New York, NY. She has a studio in Tampa, FL. She held tenure at University of South Florida from 2003 to 2014.

Condon received the 2015 New York Pulse Prize for a body of work created on a six-month residency at the Swatch Art Peace Hotel Shanghai. She is the recipient of a New York Studio School Alumni Association's Mercedes Matter Award, a Hanban Confucius Institute Understanding China Fellowship, a Pollock Krasner Foundation Grant, Florida Individual Artist Grant and numerous University research grants. Condon participates in art residencies including Wave Hill 2017 Winter Workspace, AIRIE Florida Everglades, Morris Graves Foundation, Grand Canyon National Park, Yaddo, and Fountainhead. Her work is held in public collections including the U.S. Foundation of Art in Embassies Program (Beijing), Perez Museum Miami, Tampa Museum of Art, and JP Morgan Chase Art Collection.