

Elisabeth Condon
<http://www.elisabethcondon.com>
Born Los Angeles, California
Lives and works New York, NY, with strong ties to FL

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2017

Audience Choice, Saunders Foundation Gallery, Tampa Museum of Art, Tampa, FL (duo)

Herbert H. and Barbara C. Dow Center for Visual Arts, Interlochen Center for the Arts, Interlochen, MI

AIRIE Nest, Everglades, FL

Emerson-Dorsch, Miami, FL

2016

Lesley Heller Workspace, New York, NY 2015Pulse New York, with Emerson Dorsch, New York, NY

2013

University Gallery, Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, GA 2012

Art & Cultural Center of Hollywood, Hollywood, FL

Maison de la Culture Maisonneuve, Montreal (duo)

Dorsch Gallery, Miami, FL

2011

Lesley Heller Workspace, New York, NY Bob Rauschenberg Gallery, Edison State College, Fort Myers, FL

2010

Dorsch Gallery, Miami, FL

2009

Albany Museum of Art, Albany, GA

Da Feng Gallery, Beijing, China

Windows Project, Grant Pirrie Gallery, Sydney, Australia

2008

Lesley Heller Workspace, New York, NY Dorsch Gallery, Miami, FL

Lenore Gray Gallery, Providence, RI (duo)

Bleu Acier, Inc., Tampa, FL

2007

With Bruce Willhelm, ADA Gallery, Richmond, VA

2006

Dorsch Gallery, Miami, FL 2005 Beaker Gallery, Tampa, FL (also 2003) 1999

Galerie du Tableau, Marseille, France 1998 Jeffrey Coploff, New York, NY

SELECTED GROUP EXHIBITIONS

2018

Natural Proclivities, Shirley Fiterman Art Center at BMCC, New York, NY

Cultivate Your Own Garden, Painting Center, New York, NY

Spectrum III, Art Center Sarasota, FL

Wallpaper Dragon, The Gallery, Platforms at Armory Fair, Pier 94, New York, NY

Local/Global, Madelyn Jordon Fine Art, Scarsdale, NY

Women of the Research Studio, Art & History Museums Maitland, FL

2017

Sunrise, Sunset, Emerson Dorsch, Miami, FL

Selections from the Permanent Collection, Tampa Museum of Art, Tampa, FL

Marking Time, Mark Borghi Fine Art, New York, NY

Flora Fantastica!, Glyndor Gallery at Wave Hill, Riverdale, NY

Gardens on Orchard, Lesley Heller Workspace, New York, NY
Skyways, Tampa Museum of Art, Tampa, FL
Women Painting at MDC, Miami Dade College Kendall, FL
Tremolo, Rick Wester Fine Art, New York, NY
Open Garden, Sara Nightingale Gallery, Sag Harbor, NY
Aesthetics & Values, Patricia and Philip Frost Art Museum, Florida
International University, Miami, FL
2016Spotch, Lesley Heller Workspace, New York, NY
Synesthesia, Dunedin Fine Art Center, Dunedin, FL
All Florida, Boca Raton Museum of Art, Boca Raton, FL
The Conference of the Birds, Shirley Fiterman Art Center at BMCC, New
York, NY
2015Westbeth Annual 2015 Residents Exhibition, New York, NY
1000 Degrees in the Shade: A Survey of South Florida Art, Design Sublime,
Miami, FL
Marks Made: Prints by Female American Artists 1960-Present,
Museum of Fine Arts, St. Petersburg, FL
Into the Wild, Miami Dade College
Kendall Campus Gallery, Miami, FL
New York Studio School Alumni Exhibition,
Three Curators, Three Segments, (Jason Andrew and Fred Valentine), NYSS,
New York, NY
Defining Abstraction, Selby Gallery, Ringling School of Art
Torn and Fired, Outlet Fine Art, Brooklyn, NY
Urban Wild, Undercurrent
Projects, New York, NY
Capelli d'Angeli Foundation exhibition, Gallery on
the Green, Canton, CT
Transcendence, Artist Pension Trust / SoHo Fuxing
Road Complex, Shanghai, China
Beat Nite and Amory Weekend at Norte Maar,
Bushwick, NY
2014
Faces and Traces, Swatch Art Peace Hotel, Shanghai, China (catalog)
The
Gallery Project by Wang Xin at Antennae Art Space, Westbund Art & Design
Fair, Shanghai
Summer Invitational, Life on Mars Gallery, Brooklyn, NY
The Florida Prize, Orlando Museum of Art, Orlando, FL (nomination)
Enticing Luminosity, Lesley Heller Workspace, New York, NY
2013
Earthward, Skylight Gallery, New York, NY
Texas Contemporary, George R. Brown Convention Center, Houston, TX
Stone Canoe (Syracuse University's Journal of the Arts) Artist
Exhibition, Herbert T. Williams Gallery at the Community Folk Art Center,
Syracuse, NY
2012
Dorsch Gallery Popup Show, Rehearsal Studio, Miami Theater Center, Miami,
FL
5th Beijing Biennial, National Art Museum of China, Beijing, Nomination
To Be A Lady: Forty-five Women in the Arts, 1285 Avenue of the Americas,
New York, NY
Fresher Paint, Rockland Center for the Arts, West Nyack, New York
2011
With Eastern Eyes, Studio Salon, Brooklyn, NY
Sense of Place, Foreman Gallery, Hartwick College, Oneonta, NY
Haywire, STOREFRONT, Brooklyn, NY
Find and Combine, Abrazo Interno Gallery at CSV Centre, NY, NY
Can't Hear The Revolution, Kunsthalle Galapagos, Brooklyn, NY
Painting with Pictures, Part II, Artjail, NY, NY
Signs on the Road, Curatorial Research Lab/Winkleman Gallery, NY, NY,
organized by Workroom G
Reinventing the Landscape, A Fresh Look at Traditional and Contemporary
Painting, North Terminal Gallery, Concourse E, Miami International
Airport, Miami, FL
New Year, New Work, New Faces, STOREFRONT, Brooklyn, NY

2010

Citational Graphologies, or a Show of Hands, Centotto, Brooklyn, NY
Ab Hinc, Camp Pocket Utopia, Rouse's Point, NY
Get it Fresh! 6th Street Container, Miami, FL
New/Now, Schoolhouse Gallery, Provincetown, MA
Paper Trails, Pearce Gallery, Whitecliffe College of Art and Design,
Auckland, NZ
Flower (Re)Power, Housatonic Museum of Art, Bridgeport, CT
Florida Contemporary, Naples Museum of Art, Naples, FL
Ocketopia, Lesley Heller Work Space, New York, NY
L'Arabesque, Bleu Acier, Inc., Tampa, FL

2009

Into the Wild, Carol Jazzar Contemporary Art
New/Now, Schoolhouse Gallery, Provincetown, MA
With You I Want to Live, From the Collection of Francie Bishop Good and
David Horvitz, Fort Lauderdale Museum, Fort Lauderdale, FL
Shapeshifted, Dorsch Gallery, Miami, FL

2008

Shapeshifter, Dorsch Gallery, Miami, FL
Under the Influence, Girls Club Foundation, Fort Lauderdale, FL
ContemporAryism, Songzhuang Museum, Beijing, China
Landscapes of the Mind, Permanent Collection, US Embassy, Beijing, China
Into the Woods, Arsenal Gallery at Central Park, New York, NY
Aesthetics and Values 2008, The Gallery at Green Library, Florida
International University, Miami, FL
Drawing Beyond the Plane, Tampa Museum of Art
Beyond Picturopolis, Art Center/South Florida, Miami

2007

Picturopolis, DACRA, Miami, FL

2006

Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Fantastic Routes, Roger Smith Hotel Lab Gallery, New York, NY
Distance, Shenghua Art Center, Nanjing, China
Garden Paradise, Central Park Arsenal Gallery, New York, NY
Transparent/Opaque, Hunter College, New York, NY
Dragon Veins, Contemporary Art Museum, University of South Florida, Tampa,
FL, co-curator

2005

Being There, BIAC Art Space, Beijing, China
Drawing, Southeastern Contemporary Art Gallery, Southeastern Louisiana
University, Hammond, LA
What is Drawing? Stock 20, Taichung, Taiwan
Florida Focus, Gulf Coast Museum of Art, Largo, FL

2004

Infinite Fill, BEIGE at Foxy Production, New York, NY
Elisabeth Condon and Todd Schroeder, superior (an art space), Cleveland,
OH
Visual Mnemonics, Edge Zones, Miami, FL

2003

Retrospectives, Gallery 312, Chicago, IL
Drawings SF/NY/LA, San Luis Obispo Center for the Arts, San Luis Obispo,
CA

1997

Figuration After Modernism, Newhouse Center for the Arts, Snug Harbor,

Staten Island

1993

Cadavre Exquis, Drawing Center

Between 1999 and 2003 organized, alone and with Adleheid Mers, interactive installation projects in New York, Chicago, London, Tennessee and Florida.

GRANTS, AWARDS, HONORS Mercedes Matter Award, New York Studio School Alumni Exhibition, New York, NY, 2015

New York 2015 PULSE Prize, Pulse Contemporary Art Fair, New York, NY Adolph and Esther Gottlieb Emergency Grant, New York, NY, 2015 Confucius Institute

Understanding China Fellowship, Hanban, Beijing, China, 2014

Provost Summer Research Grant, University of South Florida, 2014, 2012, 2009, 2007, 2006, 2005

Creative Scholar Grant, University Research Council, University of South Florida, 2012, 2009

College of The Arts Research Grant, University of South Florida. 2011, 2010, 2008

Pollock Krasner Foundation Grant, 2008

Individual Artist Fellowship, Florida Division of Cultural Affairs, 2008

Individual Artist Grant, Hillsborough County, 2007

Artist Enhancement Grant, Florida Division of Cultural Affairs, 2006

New Researcher Grant, University Research Council, University of South Florida, 2005

RESIDENCIES Montello Foundation, Montello, NV, 2018 (2017 selection)

UCross Foundation, Sheridan County, WY, 2018

Carrizozo Colony, Carrizozo, NM, 2018

Art & History Museums Maitland, FL, 2018

Hemera Foundation, Tending Spaces Artist Scholarship, Garrison, NY (declined)

Winter Workspace Program, Wave Hill, Riverdale, NY, 2017

Art & History Museums Maitland, FL, 2017 Everglades (AIRIE), Everglades National Park, FL, 2016 Norte Maar, Jay, NY, 2015

Swatch Art Peace Hotel, Shanghai, China, 2014

Morris Graves Foundation, Loleta, CA, 2014

Grand Canyon National Park, AZ, 2013

Wupatki National Monument, AZ, 2013

Loft Nota Bene, Cadaques, Spain, 2010

Yaddo, Saratoga Springs, NY, 2010, 2007

Fountainhead, Miami, FL, 2010

Red Gate, Beijing, China, 2005

Stock 20, Taichung, Taiwan, 2005, 2004

Shave International Artist Workshop, Somerset, UK, 1997 Vermont Studio Center, Johnson, VT, 1994 Ox-bow, Saugatuck, MI 1992

PUBLIC COLLECTIONS

U.S. Department of State Art in Embassies Program, Beijing, China

Perez Museum, Miami, FL

Tampa Museum of Art, Tampa, FL

Martha and Jim Sweeny Collection of Contemporary Prints by American Women,

Museum of Fine Arts, Saint Petersburg, FL

JP Morgan Chase Collection, New York, NY

Swatch Art Peace Hotel Collection, Shanghai, China M-Restaurant Group,

Glam, Shanghai, China Francie Bishop Good and David Horvitz

Collection/Girls Club, Fort Lauderdale, FL
Roger Evans Collection, London, UK

COMMISSIONS

Metropolitan Transit Authority, Ditmars Line, Queens, NY (2018)
ASF3 International Arrival Atrium, Tampa International Airport, Tampa, FL
SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)
Midgett, Matthew, Carrizozo's AIR Reception Delivered an Interactive Experience, Ruidoso News, posted February 26, 2018
Rivera, Danielle. Around the World in 22 Works, Scarsdale Enquirer. January 26, 2018
Reep, Richard, At Maitland Art Center, The Future is Female--and so is the Past, Orlando Weekly, posted January 17, 2018
Martin, Henry. Questionnaire #37, 100days100women, posted January 6, 2018
Haber, John. The Secret Gardens. Haberarts, posted August 21, 2017
de Kuster, Peter, interview, Heroine's Journey, posted June 28, 2017
Luxury Defined: In The Studio With Elisabeth Condon, Christie's International Real Estate blog, posted May 30, 2017
Vasquez, Neil. Elisabeth Condon: Unnatural Life at Emerson-Dorsch Gallery (review). Art ltd. Posted May 1, 2017
Ando, Erica, Unnatural Life (essay), Emerson Dorsch Gallery, 2017
Sokol, Brett. Scene: New Beginnings. Ocean Drive Magazine, February 2017. p. 118
Einspruch, Franklin. Elisabeth Condon: Bird and Flower at Lesley Heller, Delicious Line.org, posted November 3, 2016
Morrisroe, Julia, Elisabeth Condon at Lesley Heller, Thirteen Ways of Looking at Painting, posted October 7, 2016
Rusinof, Anne, Elisabeth Condon at Lesley Heller. Gallery Travels, posted October 2, 2016
Quinlan, Cathy Nan, Talking Pictures in the Pencil Review, posted September 22, 2016
D'Agostino, Paul, Gallery Rounds: Up and Underway, Brooklyn Magazine, posted September 13, 2016
Gomez, Edward M., In New Paintings, Elisabeth Condon Pours on Color and Unexpected Forms, Hyperallergic, posted September 10, 2016
Micchelli, Thomas, When a Splotch Isn't Just a Splotch. Hyperallergic, posted August 6, 2016
Kalm, James, Rough Cuts vlog post, July 21 2016. Splotch II at Lesley Heller Workspace Painting 3:46-4:51
Jeng, Eileen and Morgan, Robert C. Splotch Exhibition Catalog. Jeng, Eileen, catalog essay, (p. 61). Neumeraki Projects, New York, NY, 2016
Editors, Artnews, 9 Art Events to Attend in New York City This Week (image), posted 7/18/16
Jeng, Eileen and Morgan, Robert C. Splotch Exhibition Catalog. Jeng, Eileen, catalog essay, (p. 61). Neumeraki Projects, New York, NY, 2016
Viera, Cibele, ed. Making History Bushwick. Publisher: Arts in Bushwick, New York, 2016
Rusinof, Anne, Clemente Open Studios. Gallery Travels, posted June 6, 2016
Landi, Ann. Artist of the Week: Under the Radar, Elisabeth Condon, Vasari21.com, posted January 15, 2016
Pill, Katherine, Editor. Marks Made: Prints by American Woman Artists from the 1960's to the Present. Museum of Fine Arts, St. Petersburg Florida 2015

Fishman, George. Into The Wild Exhibit at MDC Kendall Campus Explores Forces of Nature. Miami Herald, posted October 25, 2015

Steadman, Ryan. How One Miami Collector Swaps Her Guest House For Art. Observer Culture, posted July 29, 2015

Cohen, Arianne. When Do You Do Your Best Thinking? Bloomberg Business Week, posted May 14, 2015

Kracht, Gigi O. Art to Heart: Brooklyn and Beyond, Sunshine's Nook, Views Magazine (Bar Au Lac Hotel, Zurich). p. 79. 2015

Swatch News. Former Artist in Residence at the Swatch Art Peace Hotel Awarded the prestigious New York Pulse Prize, posted April 30, 2015

Krutovsky, Alice. Pulse Contemporary Art Fair 2015: The 10th Year of Great Contemporary Art, www.Examiner.com, posted March 12, 2015

Chin, Heather. Congrats to Local Artist Elisabeth Condon on Winning 2015 NY PULSE Prize. Fort Greene Focus (blog). Posted March 13, 2015

Hood, John. Shanghai, New York, Miami: Elisabeth Condon Wins the New York Pulse Prize for Miami (Kinda), Culture Designers. Posted March 12, 2015

Martinez, Alanna. Elisabeth Condon's Shanghai-Inspired Paintings Win the 2015 New York PULSE Prize. New York Observer. Posted March 7, 2015

Architectural Digest. 10 of Our Favorite Works of Art From Pulse New York. Posted March 6, 2015

Gleeson, Bridget. A California Artist Brings Her Travel-Inspired Paintings to Pulse New York. Artsy Editorial, artsy.com. Posted March 2, 2015

Sisk, Ashli. In Conversation with Elisabeth Condon. Artfile online magazine. Posted February 1, 2015

Smits, André, Artist in the World. http://www.artistintheworld.com/html/artist_0104.htm, posted November 2014

___, sina.cn fashion, 11.25.14, 18:10. Swatch Art Peace Hotel's Faces & Traces exhibition. Posted November 25, 2014.

Sacchi, Annachiara. Benvenuti a Shanghai, atelier globale. Corriere della Sera. Posted and Published November 9, 2014.

Landi, Ann. Facing the Blank Canvas. Artnews Magazine. Published June 2014

Cohen, Arianne. What I Wear To Work: Artist Elisabeth Condon, Bloomberg Businessweek. Posted online April 17, 2014. Published (print) April 21, 2014.

Elisabeth Condon on Matisse, Painters on Painting (blog), February 27, 2014

Garnet News Weekly Women & The Arts Feature: Elisabeth Condon, January 3, 2014

Lombardi, D. Dominick, Earthward Bound, HuffPost Arts & Culture Blog, November 11, 2013

Kendrick, Joseph. Pour it on Me: An Interview With Elisabeth Condon. The Electric Beef Blog, April 10, 2013; reproduced on blogs Painters Table and 13 Ways of Looking at a Blackbird

Gomez, Edward M. Still Abstract After All These Years. Arts & Antiques magazine. Published February, 2013

Tschida, Anne, Elisabeth Condon's Paintings and Her Punk LA, Knight Arts Blog, Miami. Posted November 9 2012

Press Image for Friday: The Seven Seas, Los Angeles Times, Orlando Sentinel, Daily Pilot, SouthFlorida.com and other web publications. Posted November 5, 2012. (<http://www.latimes.com/wsfl-20121105-002,0,5908812.photo>)

Michelli, Thomas. City of Women, Hyperallergic online magazine. Posted October 13, 2012. (<http://hyperallergic.com/58498/city-of-women>).

Hogue, Jeff. Facebook Artist Interviews: Elisabeth Condon. Posted September 2012. (<http://fbcaelisabethcondon.blogspot.com/>).

A Thousand Living Painters, Second Edition, 2012 (no. 850). Published online at <http://www.a1000livingpainters.com/>.

Condon, Carslile, Weinberg. Art is About. Posted May 16, 2012, artisabout.com.

Baker, Katherine. Artist Finds Her Voice Painting with Chinese Philosophy, Arts section, The Kenyon Collegian, November 3, 2011

Walker-Tomé, Kara. Elisabeth Condon: Artist To Watch, The Art Economist, Summer 2011 issue, p. 79

Einspruch, Franklin, Paintings That Shouldn't Work: Elisabeth Condon (review), Artcritical.com, Tuesday, July 19, 2011; NYSun.com, August 4, 2011

Peek, August 19, 2011

Chatterson, Kris, KCLOGblog.com, May 2, 2011

Horner, James, NYExaminer.com, April 25, 2011

Butler, Sharon, Two Coats of Paint.com, April 21, 2011

Einspruch, Franklin, NY Sun.com, April 12, 2011

Conner, Jill, brochure essay

Church, Amanda. Review. ArtPapers issue 34:04, pp.45-5.

Jackson, Stephanie Lee, the Consciousness Painter, ohprettylady.blogspot.com, Posted April 19, 2010

China Contemporary Art Yearbook, 2009

Powers, Austin M. and Da Feng Gallery, Beijing: Elisabeth Condon, Beijing Sojourn, exhibition catalogue, 2009

Emerson-Dorsch, Tyler and Albany Museum of Art: Elisabeth Condon, A World of Scraps, Gestures and Images, exhibition catalogue, 2009

Platt, Ron. New American Paintings, Edition 82. Open Studios Press, 2009, pp. 48-51

Must Do Events: Media, That's Beijing, June 2009, page 48

The Collection of Francie Bishop Good and David Horvitz, Fort Lauderdale Museum/Nova Southeastern University, Catalogue, 2009

Nell with Lionel Bawden in Conversation: New Zealand Art Monthly, <http://www.nzartmonthly.co.nz/>, April 2009

Johnston, Rachelle, Review, Diary, Antennae, <http://www.antennae.org.uk/>, spring 2009

Van Siclen, Bill, Review, Providence Journal, printed 10/23/08

Weinberg, Michelle. Review, Miami Sun-Post, printed 4/28/08

Zevitas, Steven T., Ed. Studio Visit, Vol. I, Juried Selection of International Visual Artists, Open Studios Press, 2008

Aesthetics and Values 2008, Honors College at Florida International University Catalogue

Bromirski, Martin. Elisabeth Condon. Anaba (<http://www.anaba.blogspot.com>), posted 1/07/08

Lombardi, D. Dominick. Doing Miami, Again, International Art Fairs, D'Art magazines, spring 2008

Hoffman, Rachel, review, M - The New York Art World, December 2006

Feature: Alumni Around the World: Life Beyond the Fifth Ring, Otis College of Art and Design Magazine (OMAG), Winter 2006

Weinberg, Michelle. Critics Picks, Miami Sun Post (Art Basel Issue), 12/07/06 p. 57

Editorial, On Collecting: 10 Works We Like for Under \$2,500, <http://www.artinfo.com>. Posted 11/08/06

Voeller, Megan. Treat Yourself, Creative Loafing, 10/10/06

Chase, Amy. The Gallery: Elisabeth Condon, <http://www.apartmenttherapy.com>, 2/16/06

Bennett, Lennie. East-West connectors: An exhibit at USF's Contemporary Art Museum explores the Artistic Bridges Between Two Cultures' Painting

Traditions. St. Petersburg Times, 1/22/06
Wei, Lilly. Catalogue Essay, Dragon Veins, Contemporary Art Museum,
University of South Florida, Tampa, FL, 2006
Tranberg, Dan, "Two artists: one serious, one fun, both dynamic,"
Cleveland Plain Dealer, 6/08/04
Smith, Roberta. The Infinite Fill Group Show, New York Times, 8/13/04
Weinberg, Michelle, "Triple Threat," Miami New Times, 5/06/04
Einspruch, Franklin. Post 419, <http://www.artblog.net>Harrison, Helen A.,
'Inner Child,' New York Times, Sunday, 10/14/01Gray, Channing, "Lenore Gray
goes from Abstract to Figurative," Providence Journal LIVE Section,
5/17/01Johnson, Ken. Weekend Art Guide, New York Times, Friday, 7/07/00
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McCorquodale, Duncan;Siderfin, Naomi, and Stallabrass, Julian, Editors.
Black Dog Publishing Ltd., UK.

VISITING ARTIST/LECTURES/PANELS
Brooklyn Wayfarers, Critic-in-Residence, Brooklyn, NY, 2017-2018
Art & History Museums Maitland, Artist Tour, FL 2018
USF-CAM Director's Circle, Tampa International Airport, Tampa, FL, 2017
Interlochen Arts Academy, Interlochen, MI, 2017
Ringling School of Art & Design, Sarasota, FL, 2017
Tampa Museum of Art, A Conversation with Joanna Robotham, Tampa Collects,
Tampa, FL, 2017
U of Central Florida, Orlando, FL (Mixed Media-Wanda Raimond-Ortiz), 2017
State University of New York School of Architecture and Planning
(Recovering China's Landscapes: A Symposium), Buffalo, NY, 2016
GSA MFA Program Lunch Lecture Series, Brooklyn College, Brooklyn, NY, 2016
Boca Raton Museum Panel Discussion (All Florida Invitational), FL, 2016
Confucius Institute, University of South Florida, Tampa, FL, 2016Museum of
Fine Arts, St. Petersburg, FL (Marks Made Panel Discussion), 2015NY Studio
Visit, Interlochen Center for the Arts, Interlochen, MI, 2015
University of Miami Art + Art History, Coral Gables, FL, 2015
Expatriate Professional Women's Society (EPWS)Shanghai, 2014M on the Bund
Art Talk, Shanghai (panel discussion participant), 2014Department of
Architecture and Art, MFA Program, Florida International University,
Miami, FL, 2014
Confucius Institute, University of South Florida, Tampa, FL, 2013 Trestle
Gallery/Brooklyn Art Space, Brooklyn, NY, 2013Pace University, New York,
NY, 2013
Betty Foy Sanders Department of Art, Georgia State University, Statesboro,
GA
College of Arts & Sciences, Dept of Art, U of South Carolina, Columbia,
SC, 2013
Memphis College of Art, Memphis, TN, 2012
Marston Lectureship Visiting Artist, University of Florida, Gainesville,
FL, 2012
Art & Art History Visiting Lecture Series, Florida Atlantic U, Boca Raton,
FL, 2012
Mesaros Visiting Artist, Kenyon College, Gambier, OH 2011
Fall 2011 Gibbons Lecture Series, U of South Florida School of
Architecture & Community Design, Tampa, FL
Edison State College, Lee Campus, Ft. Myers, FL, 2011
New York Studio, California College of the Arts, Brooklyn, NY, 2011
MFA Special Topics, Dept. of Art & Design, Montclair State University, NJ,
2011

Florida State University, Tallahassee, FL, 2009
MFA Special Topics, Dept. of Art & Design, Montclair State University, NJ, 2009
MFA Program, Boston University, Boston, MA, 2009
Art at Lunch, Tampa Museum of Art, Tampa, FL, 2009
Maryland Institute College of the Arts, Baltimore, MD, 2007
Coopr Union School of Art, 2007 Summer Residency, New York, NY
Mount Royal College of Art, Baltimore, MD, 2006
Tunghai University, Taichung, Taiwan, 2005
Feng Chua University, Taichung, Taiwan, 2005
National Yunlin University of Science & Technology, Taichung, Taiwan, 2005
Print Edition, University of Texas at San Marcos, San Marcos, TX, 2005
New School University, 2005 Art New York Program, New York, NY
Art Forum, Dept of Art & Design, Montclair State University, Montclair, NJ, 2005
Teaching Inst. of Contemporary Art, School of the Art Inst. of Chicago, IL, 2004
East Campus Gallery, Valencia Community College, Orlando, FL, 2003
Advanced Painting, Cooper Union School of Art, New York, NY, 2003
Advanced Painting, School of the Art Institute of Chicago, IL, 2003

CURATORIAL PROJECTS

2017 Strange Flowers, an exhibition about flowers in art today: Jimmy Wright, Chrysanne Stathacos, Judith Linhares, Jessica Weiss, Nancy Friedemann, Brece Honeycutt, Rebecca Saylor Sack, Amy Lincoln, Elisabeth Condon, Cecile Chong. Westbeth Gallery, New York, NY

2013 Pour, an exhibition exploring the pour in a digital age: Kris Chatterson, Ingrid Calame, Roland Flexner, Angelina Gualdoni, Carrie Moyer, Carolanna Parlato, David Reed, Jackie Saccoccio, Carrie Yamaoka. Florida Atlantic University, Boca Raton, traveled to Asya Geisberg Gallery and Lesley Heller Workspace, New York, co-curated with Carol Prusa, Professor, FAU. Catalog with essays by Stephen Maine and Tyler Emerson-Dorsch.

2006 Dragon Veins, an exhibition about contemporary artists working with traditional Asian techniques: Frances Barth, David Brody, Iona Rozeal Brown, Emily Cheng, Elisabeth Condon, Chie Fueki, Yun-Fei Ji, Suzanne Kuhn, Mernet Larsen, Sang Nam Lee, Takashi Murakami, Zhang Hongtu. University of South Florida Contemporary Art Museum, Tampa, FL, co-curated with Mernet Larsen, Professor Emeritus, USF. Catalog with essay by Lilly Wei.

EDUCATION

1989, MFA, School of the Art Institute of Chicago
1986, BFA, Otis Art Institute of Parsons School of Design
TEACHING 2003 -2014 Assistant/Associate Professor of Painting and Drawing, University of South Florida, Tampa