

Elisabeth Condon
<http://www.elisabethcondon.com>
Born Los Angeles, California
Lives and works in New York, NY

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2017

Herbert H. and Barbara C. Down Center for Visual Arts, Interlochen Center
for the Arts, Interlochen, MI
AIRIE Nest, Everglades, FL
Emerson-Dorsch, Miami, FL

2016

Lesley Heller Workspace, New York, NY 2015Pulse New York, with Emerson
Dorsch, New York, NY

2013

University Gallery, Betty Foy Sanders Department of Art, Georgia Southern
University, Statesboro, GA 2012
Art & Cultural Center of Hollywood, Hollywood, FL
Maison de la Culture Maisonneuve, Montreal (duo)
Dorsch Gallery, Miami, FL

2011

Lesley Heller Workspace, New York, NY Bob Rauschenberg Gallery, Edison
State College, Fort Myers, FL

2010

Dorsch Gallery, Miami, FL

2009

Albany Museum of Art, Albany, GA
Da Feng Gallery, Beijing, China
Windows Project, Grant Pirrie Gallery, Sydney, Australia

2008

Lesley Heller Workspace, New York, NY Dorsch Gallery, Miami, FL
Lenore Gray Gallery, Providence, RI (duo)
Bleu Acier, Inc., Tampa, FL

2007

With Bruce Willhelm, ADA Gallery, Richmond, VA

2006

Dorsch Gallery, Miami, FL 2005 Beaker Gallery, Tampa, FL (also 2003) 1999
Galerie du Tableau, Marseille, France 1998 Jeffrey Coploff, New York, NY

SELECTED GROUP EXHIBITIONS

2018

Cultivate Your Own Garden, Painting Center, New York, NY, curated by
Patricia Spergel
Natural Proclivities, Shirley Fiterman Art Center at BMCC, New York, NY,
curated by Kim Power and Melanie Vote
Women of the Research Studio, Art & History Museums Maitland, FL

2017

Bedcrook, Emerson Dorsch, Miami, FL
Marking Time, Mark Borghi Fine Art, New York, NY, curated by Daniel
Rosenbaum
Flora Fantastica!, Glyndor Gallery at Wave Hill, Riverdale, NY
Gardens on Orchard, Lesley Heller Workspace, New York, NY
Skyways, Tampa Museum of Art, Tampa, FL
Women Painting at MDC, Miami Dade College Kendall, FL, curated by Girls
Club

Tremolo, Rick Webster Gallery, New York, NY, curated by Carolanna Parlato
Open Garden, Sara Nightingale Gallery, Sag Harbor, NY
Aesthetics & Values, Patricia and Philip Frost Art Museum, Florida
International University, Miami, FL
2016Splotch, Lesley Heller Workspace, New York, NY, curated by Eileen Jeng
Synesthesia, Dunedin Fine Art Center, Dunedin, FL
All Florida, Boca Raton Museum of Art, Boca Raton, FL
The Conference of the Birds, Shirley Fiterman Art Center at BMCC, New
York, NY, curated by Brenda Zlamany
2015Westbeth Annual 2015 Residents
Exhibition, New York, NY, curated by Bill Carroll
1000 Degrees in the Shade: A Survey of South Florida Art, Design Sublime,
Miami, FL, curated by Jane Hart with assistance by Chris Ingalls and Nina
Arias
Marks Made: Prints by Female American Artists 1960-Present, Museum of
Fine Arts, St. Petersburg, FL
Into the Wild, Miami Dade College Kendall
Campus Gallery, Miami, FL, curated by Carol Jazzar
New York Studio School
Alumni Exhibition, Three Curators, Three Segments, (Jason Andrew and Fred
Valentine), NYSS, New York, NY
Defining Abstraction, Selby Gallery,
Ringling School of Art, curated by Mark Ormond
Torn and Fired, Outlet Fine
Art, Brooklyn, NY, curated by Jason Andrew
Urban Wild, Undercurrent
Projects, New York, NY, curated by Roberta Kent
Capelli d'Angeli Foundation
exhibition, Gallery on the Green, Canton, CT
Transcendence, Artist Pension
Trust / SoHo Fuxing Road Complex, Shanghai, China
Beat Nite and Amory
Weekend at Norte Maar, Bushwick, NY
2014
Faces and Traces, Swatch Art Peace Hotel, Shanghai, China (catalog)
The
Gallery Project by Wang Xin at Antennae Art Space, Westbund Art & Design
Fair, Shanghai
Summer Invitational, Life on Mars Gallery, Brooklyn, NY
The Florida Prize, Orlando Museum of Art, Orlando, FL (nomination)
Enticing Luminosity, Lesley Heller Workspace, New York, NY
2013
Earthward, Skylight Gallery, New York, NY, curated by David Gibson
Texas Contemporary, George R. Brown Convention Center, Houston, TX
Stone Canoe (Syracuse University's Journal of the Arts) Artist
Exhibition, Herbert T. Williams Gallery at the Community Folk Art Center,
Syracuse, NY, selected by Amy Cheng
2012
Dorsch Gallery Popup Show, Rehearsal Studio, Miami Theater Center, Miami,
FL
5th Beijing Biennial, National Art Museum of China, Beijing, Nominated by
Peter Wayne Lewis and Ning Ding, Professors, Mass Art and Beijing
University
To Be A Lady: Forty-five Women in the Arts, curated by Jason Andrew, 1285
Avenue of the Americas, New York, NY
Fresher Paint, Rockland Center for the Arts, West Nyack, New York
2011
With Eastern Eyes, Studio Salon, Brooklyn, NY, curated by David Gibson
Sense of Place, Foreman Gallery, Hartwick College, Oneonta, NY, curated by
Terry Slade and Fiona DeJardin
Haywire, STOREFRONT, Brooklyn, NY, curated by Deborah Brown and Jason
Andrew
Find and Combine, Abrazo Interno Gallery at CSV Centre, NY, NY, curated by
Linda Griggs
Can't Hear The Revolution, Kunsthalle Galapagos, Brooklyn, NY
Painting with Pictures, Part II, Artjail, NY, NY, curated by David Gibson
Signs on the Road, Curatorial Research Lab/Winkleman Gallery, NY, NY,

organized by Workroom G (Leslie Brack, Michael Ashkin, Josh Geldzahler)
Reinventing the Landscape, A Fresh Look at Traditional and Contemporary
Painting, North Terminal Gallery, Concourse E, Miami International
Airport, Miami, FL, curated by Yolanda Sánchez

New Year, New Work, New Faces, STOREFRONT, Brooklyn, NY, curated by Jason
Andrew and Deborah Brown

2010

Citational Graphologies, or a Show of Hands, Centotto, Brooklyn, NY
Ab Hinc, Camp Pocket Utopia, Rouse's Point, NY, curated by Austin Thomas
Get it Fresh! 6th Street Container, Miami, FL, curated by Alberto Delgado
New/Now, Schoolhouse Gallery, Provincetown, MA

Paper Trails, Pearce Gallery, Whitecliffe College of Art and Design,
Auckland, NZ, co-curated by Saydi Kaufman and David Keefe

Flower (Re)Power, Housatonic Museum of Art, Bridgeport, CT, curated by
Terri C. Smith

Florida Contemporary, Naples Museum of Art, Naples, FL, curated by Michael
Culver

Ocketopia, Lesley Heller Work Space, New York, NY, curated by Austin
Thomas

L'Arabesque, Bleu Acier, Inc., Tampa, FL

2009

Into the Wild, Carol Jazzar Contemporary Art
New/Now, Schoolhouse Gallery, Provincetown, MA

With You I Want to Live, From the Collection of Francie Bishop Good and
David Horvitz, Fort Lauderdale Museum, Fort Lauderdale, FL

Shapeshifted, Dorsch Gallery, Miami, FL

2008

Shapeshifter, Dorsch Gallery, Miami, FL

Under the Influence, Girls Club Foundation, Fort Lauderdale, FL

ContemporAryism, Songzhuang Museum, Beijing, China

Landscapes of the Mind, Permanent Collection, US Embassy, Beijing, China

Into the Woods, Arsenal Gallery at Central Park, New York, NY, curated by
Clare Weiss

Aesthetics and Values 2008, The Gallery at Green Library, Florida
International University, Miami, FL, curated by Victoria Cueto and
Carolina Candeleria

Drawing Beyond the Plane, Tampa Museum of Art

Beyond Picturopolis, Art Center/South Florida, Miami

2007

Picturopolis, DACRA, Miami, FL

2006

Art on Paper, Weatherspoon Art Museum, Greensboro, NC

Fantastic Routes, Roger Smith Hotel Lab Gallery, New York, NY curated by
Allejandra Villasmil

Distance, Shenghua Art Center, Nanjing, China, curated by Jaia Chen

Garden Paradise, Central Park Arsenal Gallery, New York, NY, curated by
Clare Weiss

Transparent/Opaque, Hunter College, New York, NY, curated by Laura Sue
Phillips

Dragon Veins, Contemporary Art Museum, University of South Florida, Tampa,
FL, co-curator

2005

Being There, BIAC Art Space, Beijing, China

Drawing, Southeastern Contemporary Art Gallery, Southeastern Louisiana

University, Hammond, LA
What is Drawing? Stock 20, Taichung, Taiwan
Florida Focus, Gulf Coast Museum of Art, Largo, FL, curated by Mark Ormond
2004
Infinite Fill, BEIGE at Foxy Production, New York, NY
Elisabeth Condon and Todd Schroeder, superior (an art space), Cleveland,
OH
Visual Mnemonics, Edge Zones, Miami, FL
2003
Retrospectives, Gallery 312, Chicago, IL, curated by Adelheid Mers
Drawings SF/NY/LA, San Luis Obispo Center for the Arts, San Luis Obispo,
CA
1993-2003
Exhibited doll paintings in Lilly Wei's Go Figure!, Newhouse Center for
the Arts, Snug Harbor, Staten Island and Cadavre Exquis, Drawing Center,
among other exhibitions. Between 1999 and 2003 organized, alone and with
Adleheid Mers, interactive installation projects in New York, Chicago,
London, Tennessee and Florida.

GRANTS, AWARDS, HONORS
Mercedes Matter Award, New York Studio School Alumni
Exhibition, New York, NY, 2015
New York 2015 PULSE Prize, Pulse Contemporary Art Fair, New York, NY
Adolph and Esther Gottlieb Emergency Grant, New York, NY, 2015
Confucius Institute Understanding China Fellowship, Hanban, Beijing, China, 2014
Provost Summer Research Grant, University of South Florida, 2014, 2012,
2009, 2007, 2006, 2005
Creative Scholar Grant, University Research Council, University of South
Florida, 2012, 2009
College of The Arts Research Grant, University of South Florida. 2011,
2010, 2008
Pollock Krasner Foundation Grant, 2008
Individual Artist Fellowship, Florida Division of Cultural Affairs, 2008
Individual Artist Grant, Hillsborough County, 2007
Artist Enhancement Grant, Florida Division of Cultural Affairs, 2006
New Researcher Grant, University Research Council, University of South
Florida, 2005

RESIDENCIES
Carrizozo Colony, Carrizozo, NM, 2018
Hemera Foundation, Tending Spaces Artist Scholarship, Garrison, NY
(declined)
Montello Foundation, Montello, NV, 2017 (postponed)
Winter Workspace Program, Wave Hill, Riverdale, NY, 2017
Art & History Museums, Maitland, FL, 2017
Everglades (AIRIE), Everglades
National Park, FL, 2016
Norte Maar, Jay, NY, 2015
Swatch Art Peace Hotel, Shanghai, China, 2014
Morris Graves Foundation, Loleta, CA, 2014
Grand Canyon National Park, AZ, 2013
Wupatki National Monument, AZ, 2013
Loft Nota Bene, Cadaques, Spain, 2010
Yaddo, Saratoga Springs, NY, 2010, 2007
Fountainhead, Miami, FL, 2010
Red Gate, Beijing, China, 2005
Stock 20, Taichung, Taiwan, 2005, 2004
Shave International Artist Workshop, Somerset, UK, 1997
Vermont Studio

Center, Johnson, VT, 1994Ox-bow, Saugatuck, MI 1992

PUBLIC COLLECTIONS

U.S. Department of State Art in Embassies Program, Beijing, China
Perez Museum, Miami, FL
Tampa Museum of Art, Tampa, FL
Martha and Jim Sweeny Collection of Contemporary Prints by American Women,
Museum of Fine Arts, Saint Petersburg, FL
JP Morgan Chase Collection, New York, NY
APT Global
Swatch Art Peace Hotel Collection, Shanghai, ChinaM-Restaurant Group,
Glam, Shanghai, ChinaLawrence Public Library, Lawrence, KS
National Park Service, Artist in the Everglades
Francie Bishop Good and David Horvitz Collection/Girls Club, Fort
Lauderdale, FL
Kathryn and Dan Mikesell, Miami, FL
Memorial Sloan Kettering, New Jersey
Moffitt Cancer Center, Tampa, FL
Tampa General Hospital, Tampa, FL
Marshall Center Collection, University of South Florida, Tampa, FL
Roger Evans Collection, London, UK

COMMISSIONS

Airside F, Tampa International Airport, Tampa, FL (completion 2017)
SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC) Luxury Defined: In The
Studio With Elisabeth Condon, interview and photo essay. Christie's
International Real Estate blog, posted May 30, 2017
Vasquez, Neil. Elisabeth Condon: Unnatural Life at Emerson-Dorsch Gallery
(review). Art ltd. Posted May 1, 2017
Ando, Erica, Unnatural Life (essay), Emerson Dorsch Gallery, 2017
Sokol, Brett. Scene: New Beginnings. Ocean Drive Magazine, February 2017.
p. 118
Einspruch, Franklin. Elisabeth Condon: Bird and Flower at Lesley Heller,
Delicious Line.org, posted November 3, 2016
Morrisroe, Julia, Elisabeth Condon at Lesley Heller, Thirteen Ways of
Looking at Painting, posted October 7, 2016
Rusinof, Anne, Elisabeth Condon at Lesley Heller. Gallery Travels, posted
October 2, 2016
Quinlan, Cathy Nan, Talking Pictures in the Pencil Review, posted
September 22, 2016
D'Agostino, Paul, Gallery Rounds: Up and Underway, Brooklyn Magazine,
posted September 13, 2016
Gomez, Edward M., In New Paintings, Elisabeth Condon Pours on Color and
Unexpected Forms, Hyperallergic, posted September 10, 2016
Micchelli, Thomas, When a Splotch Isn't Just a Splotch. Hyperallergic,
posted August 6, 2016
Kalm, James, Rough Cuts vlog post, July 21 2016. Splotch II at Lesley
Heller Workspace Painting 3:46-4:51
Jeng, Eileen and Morgan, Robert C. Splotch Exhibition Catalog. Jeng,
Eileen, catalog essay, (p. 61). Neumeraki Projects, New York, NY, 2016
Editors, Artnews, 9 Art Events to Attend in New York City This Week
(image), posted 7/18/16
Jeng, Eileen and Morgan, Robert C. Splotch Exhibition Catalog. Jeng,
Eileen, catalog essay, (p. 61). Neumeraki Projects, New York, NY,
2016Viera, Cibele, ed. Making History Bushwick. Publisher: Arts in

Bushwick, New York, 2016

Russinof, Anne, Clemente Open Studios. Gallery Travels, posted June 6, 2016

Landi, Ann. Artist of the Week: Under the Radar, Elisabeth Condon, Vasari21.com, posted January 15, 2016

Pill, Katherine, Editor. Marks Made: Prints by American Woman Artists from the 1960's to the Present. Museum of Fine Arts, St. Petersburg Florida 2015

Fishman, George. Into The Wild Exhibit at MDC Kendall Campus Explores Forces of Nature. Miami Herald, posted October 25, 2015

Steadman, Ryan. How One Miami Collector Swaps Her Guest House For Art. Observer Culture, posted July 29, 2015

Cohen, Arianne. When Do You Do Your Best Thinking? Bloomberg Business Week, posted May 14, 2015

Kracht, Gigi O. Art to Heart: Brooklyn and Beyond, Sunshine's Nook, Views Magazine (Bar Au Lac Hotel, Zurich). p. 79. 2015

Swatch News. Former Artist in Residence at the Swatch Art Peace Hotel Awarded the prestigious New York Pulse Prize, posted April 30, 2015

Krutovsky, Alice. Pulse Contemporary Art Fair 2015: The 10th Year of Great Contemporary Art, www. Examiner.com, posted March 12, 2015

Chin, Heather. Congrats to Local Artist Elisabeth Condon on Winning 2015 NY PULSE Prize. Fort Greene Focus (blog). Posted March 13, 2015

Hood, John. Shanghai, New York, Miami: Elisabeth Condon Wins the New York Pulse Prize for Miami (Kinda), Culture Designers. Posted March 12, 2015

Martinez, Alanna. Elisabeth Condon's Shanghai-Inspired Paintings Win the 2015 New York PULSE Prize. New York Observer. Posted March 7, 2015

Architectural Digest. 10 of Our Favorite Works of Art From Pulse New York. Posted March 6, 2015

Gleeson, Bridget. A California Artist Brings Her Travel-Inspired Paintings to Pulse New York. Artsy Editorial, artsy.com. Posted March 2, 2015

Sisk, Ashli. In Conversation with Elisabeth Condon. Artfile online magazine. Posted February 1, 2015

Smits, André, Artist in the World. http://www.artistintheworld.com/html/artist_0104.htm, posted November 2014

___. sina.cn fashion, 11.25.14, 18:10. Swatch Art Peace Hotel's Faces & Traces exhibition. Posted November 25, 2014.

Sacchi, Annachiara. Bienvenuti a Shanghai, atelier globale. Corriere della Sera. Posted and Published November 9, 2014.

Landi, Ann. Facing the Blank Canvas. Artnews Magazine. Published June 2014

Cohen, Arianne. What I Wear To Work: Artist Elisabeth Condon, Bloomberg Businessweek. Posted online April 17, 2014. Published (print) April 21, 2014.

Elisabeth Condon on Matisse, Painters on Painting (blog), February 27, 2014

Garnet News Weekly Women & The Arts Feature: Elisabeth Condon, January 3, 2014

Lombardi, D. Dominick, Earthward Bound, HuffPost Arts & Culture Blog, November 11, 2013

Kendrick, Joseph. Pour it on Me: An Interview With Elisabeth Condon. The Electric Beef Blog, April 10, 2013; reproduced on blogs Painters Table and 13 Ways of Looking at a Blackbird

Gomez, Edward M. Still Abstract After All These Years. Arts & Antiques magazine. Published February, 2013

Tschida, Anne, Elisabeth Condon's Paintings and Her Punk LA, Knight Arts Blog, Miami. Posted November 9 2012

Press Image for Friday: The Seven Seas, Los Angeles Times, Orlando

Sentinel, Daily Pilot, SouthFlorida.com and other web publications. Posted November 5, 2012.

(<http://www.latimes.com/wsfl-20121105-002,0,5908812.photo>)

Michelli, Thomas. City of Women, Hyperallergic online magazine. Posted October 13, 2012. (<http://hyperallergic.com/58498/city-of-women>).

Hogue, Jeff. Facebook Artist Interviews: Elisabeth Condon. Posted September 2012. (<http://fbcaelisabethcondon.blogspot.com/>).

A Thousand Living Painters, Second Edition, 2012 (no. 850). Published online at <http://www.a1000livingpainters.com/>.

Condon, Carslile, Weinberg. Art is About. Posted May 16, 2012, artisabout.com.

Baker, Katherine. Artist Finds Her Voice Painting with Chinese Philosophy, Arts section, The Kenyon Collegian, November 3, 2011

Walker-Tomé, Kara. Elisabeth Condon: Artist To Watch, The Art Economist, Summer 2011 issue, p. 79

Einspruch, Franklin, Paintings That Shouldn't Work: Elisabeth Condon (review), Artcritical.com, Tuesday, July 19, 2011; NYSun.com, August 4, 2011

Peek, August 19, 2011

Chatterson, Kris, KCLOGblog.com, May 2, 2011

Horner, James, NYExaminer.com, April 25, 2011

Butler, Sharon, Two Coats of Paint.com, April 21, 2011

Einspruch, Franklin, NY Sun.com, April 12, 2011

Conner, Jill, brochure essay

Church, Amanda. Review. ArtPapers issue 34:04, pp.45-5.

Jackson, Stephanie Lee, the Consciousness Painter, ohprettylady.blogspot.com, Posted April 19, 2010

China Contemporary Art Yearbook, 2009

Powers, Austin M. and Da Feng Gallery, Beijing: Elisabeth Condon, Beijing Sojourn, exhibition catalogue, 2009

Emerson-Dorsch, Tyler and Albany Museum of Art: Elisabeth Condon, A World of Scraps, Gestures and Images, exhibition catalogue, 2009

Platt, Ron. New American Paintings, Edition 82. Open Studios Press, 2009, pp. 48-51

Must Do Events: Media, That's Beijing, June 2009, page 48

The Collection of Francie Bishop Good and David Horvitz, Fort Lauderdale Museum/Nova Southeastern University, Catalogue, 2009

Nell with Lionel Bawden in Conversation: New Zealand Art Monthly, <http://www.nzartmonthly.co.nz/>, April 2009

Johnston, Rachelle, Review, Diary, Antennae, <http://www.antennae.org.uk/>, spring 2009

Van Siclen, Bill, Review, Providence Journal, printed 10/23/08

Weinberg, Michelle. Review, Miami Sun-Post, printed 4/28/08

Zevitas, Steven T., Ed. Studio Visit, Vol. I, Juried Selection of International Visual Artists, Open Studios Press, 2008

Aesthetics and Values 2008, Honors College at Florida International University Catalogue

Bromirski, Martin. Elisabeth Condon. Anaba (<http://www.anaba.blogspot.com>), posted 1/07/08

Lombardi, D. Dominick. Doing Miami, Again, InternationalArtFairs, D'Art magazines, spring 2008

Hoffman, Rachel, review, M - The New York Art World, December 2006

Feature: Alumni Around the World: Life Beyond the Fifth Ring, Otis College of Art and Design Magazine (OMAG), Winter 2006

Weinberg, Michelle. Critics Picks, Miami Sun Post (Art Basel Issue), 12/07/06 p. 57
Editorial, On Collecting: 10 Works We Like for Under \$2,500, <http://www.artinfo.com>. Posted 11/08/06
Voeller, Megan. Treat Yourself, Creative Loafing, 10/10/06
Chase, Amy. The Gallery: Elisabeth Condon, <http://www.apartmenttherapy.com>, 2/16/06
Bennett, Lennie. East-West connectors: An exhibit at USF's Contemporary Art Museum explores the Artistic Bridges Between Two Cultures' Painting Traditions. St. Petersburg Times, 1/22/06
Wei, Lilly. Catalogue Essay, Dragon Veins, Contemporary Art Museum, University of South Florida, Tampa, FL, 2006
Tranberg, Dan, "Two artists: one serious, one fun, both dynamic," Cleveland Plain Dealer, 6/08/04
Smith, Roberta. The Infinite Fill Group Show, New York Times, 8/13/04
Weinberg, Michelle, "Triple Threat," Miami New Times, 5/06/04
Einspruch, Franklin. Post 419, <http://www.artblog.net>Harrison, Helen A., 'Inner Child,' New York Times, Sunday, 10/14/01Gray, Channing, "Lenore Gray goes from Abstract to Figurative," Providence Journal LIVE Section, 5/17/01Johnson, Ken. Weekend Art Guide, New York Times, Friday, 7/07/00
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VISITING ARTIST/LECTURES/PANELS
2017
Ringling School of Art & Design, Sarasota, FL
Critic-in-Residence, Brooklyn Wayfarers, Brooklyn, NY
A Conversation with Joanna Robotham, Tampa Collects, Tampa Museum of Art, Tampa, FL
University of Central Florida, Orlando, FL (Mixed Media, Wanda Raimond-Ortiz)
Artist Critique-Conversation, Art & History Museums, Maitland, FL

2016
Recovering China's Landscapes: A Symposium, State University of New York School of Architecture and Planning, Buffalo, NY
GSA MFA Program Lunch Lecture Series, Brooklyn College, Brooklyn, NY
Panel Discussion for the All Florida Invitational, Boca Raton Museum, FL
Lecture, Notes on a New Chinese Landscape, Confucius Institute, University of South Florida, Tampa, FL

2015Museum of Fine Arts, St. Petersburg, FL (Marks Made Panel Discussion)
Interlochen Center for the Arts, Interlochen, MI
University of Miami Art + Art History, Coral Gables, FL2014
Expatriate Professional Women's Society (EPWS)Shanghai M on the Bund Art Talk, Shanghai (panel discussion participant)Department of Architecture and Art, MFA Program, Florida International University, Miami, FL

2013
Confucius Institute, University of South Florida, Tampa, FL Trestle Gallery in collaboration with Brooklyn Art Space, Brooklyn, NY
Pace University, New York, NY
Betty Foy Sanders Department of Art, Georgia State University, Statesboro, GA
College of Arts & Sciences, Department of Art, University of South Carolina, Columbia, SC

2012

Memphis College of Art, Memphis, TN
Marston Lectureship Visiting Artist, University of Florida, Gainesville,
FL

Art & Art History Visiting Lecture Series, Florida Atlantic University,
Boca Raton, FL
2011

Mesaros Visiting Artist, Kenyon College, Gambier, OH
Fall 2011 Gibbons Lecture Series, University of South Florida, School of
Architecture & Community Design, Tampa, FL

Edison State College, Lee Campus, Ft. Myers, FL
New York Studio, California College of the Arts, Brooklyn, NY
MFA Special Topics, Department of Art & Design, Montclair State
University, NJ

2009
Florida State University, Tallahassee, FL

2008
MFA Special Topics, Department of Art & Design, Montclair State
University, NJ

MFA Program, Boston University, Boston, MA
Art at Lunch, Tampa Museum of Art, Tampa, FL

2007
Maryland Institute College of the Arts, Baltimore, MD
Cooper Union School of Art, 2007 Summer Residency, New York, NY

2006
Mount Royal College of Art, Baltimore, MD

2005
Tunghai University, Taichung, Taiwan
Feng Chua University, Taichung, Taiwan
National Yunlin University of Science & Technology, Taichung, Taiwan
Print Edition, University of Texas at San Marcos, San Marcos, TX
New School University, 2005 Art New York Program, New York, NY
Art Forum, Department of Art & Design, Montclair State University,
Montclair, NJ

2004
Teaching Institute of Contemporary Art, School of the Art Institute of
Chicago, IL

2003
East Campus Gallery, Valencia Community College, Orlando, FL
Advanced Painting, Cooper Union School of Art, New York, NY
Advanced Painting, School of the Art Institute of Chicago, IL

CURATORIAL PROJECTS

2017 Strange Flowers, an exhibition about flowers in art today: Jimmy
Wright, Chrysanne Stathacos, Judith Linhares, Jessica Weiss, Nancy
Friedemann, Brece Honeycutt, Rebecca Saylor Sack, Amy Lincoln, Cecile
Chong, Elisabeth Condon. Westbeth Gallery, New York, NY.

2013 Pour, an exhibition exploring the pour in a digital age: Kris
Chatterson, Ingrid Calame, Roland Flexner, Angelina Gualdoni, Carrie
Moyer, Carolanna Parlato, David Reed, Jackie Saccoccio, Carrie Yamaoka.
Florida Atlantic University, Boca Raton, traveled to Asya Geisberg Gallery
and Lesley Heller Workspace, New York, co-curated with Carol Prusa,
Professor, FAU. Catalog with essays by Stephen Maine and Tyler
Emerson-Dorsch.

2006 Dragon Veins, an exhibition about contemporary artists working with traditional Asian techniques: Frances Barth, David Brody, Iona Rozeal Brown, Emily Cheng, Elisabeth Condon, Chie Fueki, Yun-Fei Ji, Suzanne Kuhn, Mernet Larsen, Sang Nam Lee, Takashi Murakami, Zhang Hongtu. University of South Florida Contemporary Art Museum, Tampa, FL, co-curated with Mernet Larsen, Professor Emeritus, USF. Catalog with essay by Lilly Wei.

EDUCATION

1989, MFA, School of the Art Institute of Chicago

1986, BFA, Otis Art Institute of Parsons School of Design

TEACHING 2009-2014 Associate Professor of Painting and Drawing, University of South Florida, Tampa

2003-2009

Assistant Professor of Painting and Drawing, University of South Florida, Tampa