

Elisabeth Condon
<http://www.elisabethcondon.com>
Born Los Angeles, California
Lives and works New York, NY

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2017

Audience Choice, Saunders Foundation Gallery, Tampa Museum of Art, Tampa, FL (duo)

Herbert H. and Barbara C. Dow Center for Visual Arts, Interlochen Center for the Arts, Interlochen, MI

AIRIE Nest, Everglades, FL

Emerson-Dorsch, Miami, FL

2016

Lesley Heller Workspace, New York, NY 2015Pulse New York, with Emerson Dorsch, New York, NY

2013

University Gallery, Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, GA 2012

Art & Cultural Center of Hollywood, Hollywood, FL

Maison de la Culture Maisonneuve, Montreal (duo)

Dorsch Gallery, Miami, FL

2011

Lesley Heller Workspace, New York, NY Bob Rauschenberg Gallery, Edison State College, Fort Myers, FL

2010

Dorsch Gallery, Miami, FL

2009

Albany Museum of Art, Albany, GA

Da Feng Gallery, Beijing, China

Windows Project, Grant Pirrie Gallery, Sydney, Australia

2008

Lesley Heller Workspace, New York, NY Dorsch Gallery, Miami, FL

Lenore Gray Gallery, Providence, RI (duo)

Bleu Acier, Inc., Tampa, FL

2007

With Bruce Willhelm, ADA Gallery, Richmond, VA

2006

Dorsch Gallery, Miami, FL 2005 Beaker Gallery, Tampa, FL (also 2003) 1999

Galerie du Tableau, Marseille, France 1998 Jeffrey Coploff, New York, NY

SELECTED GROUP EXHIBITIONS

2018

Natural Proclivities, Shirley Fiterman Art Center at BMCC, New York, NY

Cultivate Your Own Garden, Painting Center, New York, NY

Spectrum III, Art Center Sarasota

Women of the Research Studio, Art & History Museums Maitland, FL

2017

Sunrise, Sunset, Emerson Dorsch, Miami, FL

Marking Time, Mark Borghi Fine Art, New York, NY

Flora Fantastica!, Glyndor Gallery at Wave Hill, Riverdale, NY

Gardens on Orchard, Lesley Heller Workspace, New York, NY

Skyways, Tampa Museum of Art, Tampa, FL

Women Painting at MDC, Miami Dade College Kendall, FL

Tremolo, Rick Wester Fine Art, New York, NY

Open Garden, Sara Nightingale Gallery, Sag Harbor, NY
Aesthetics & Values, Patricia and Philip Frost Art Museum, Florida
International University, Miami, FL
2016Splotch, Lesley Heller Workspace, New York, NY
Synesthesia, Dunedin Fine Art Center, Dunedin, FL
All Florida, Boca Raton Museum of Art, Boca Raton, FL
The Conference of the Birds, Shirley Fiterman Art Center at BMCC, New
York, NY2015Westbeth Annual 2015 Residents Exhibition, New York, NY
1000 Degrees in the Shade: A Survey of South Florida Art, Design Sublime,
Miami, FLMarks Made: Prints by Female American Artists 1960-Present,
Museum of Fine Arts, St. Petersburg, FLInto the Wild, Miami Dade College
Kendall Campus Gallery, Miami, FLNew York Studio School Alumni Exhibition,
Three Curators, Three Segments, (Jason Andrew and Fred Valentine), NYSS,
New York, NYDefining Abstraction, Selby Gallery, Ringling School of Art
Torn and Fired, Outlet Fine Art, Brooklyn, NY Urban Wild, Undercurrent
Projects, New York, NYCapelli d'Angeli Foundation exhibition, Gallery on
the Green, Canton, CTTranscendence, Artist Pension Trust / SoHo Fuxing
Road Complex, Shanghai, ChinaBeat Nite and Amory Weekend at Norte Maar,
Bushwick, NY2014
Faces and Traces, Swatch Art Peace Hotel, Shanghai, China (catalog)The
Gallery Project by Wang Xin at Antennae Art Space, Westbund Art & Design
Fair, Shanghai
Summer Invitational, Life on Mars Gallery, Brooklyn, NY
The Florida Prize, Orlando Museum of Art, Orlando, FL (nomination)
Enticing Luminosity, Lesley Heller Workspace, New York, NY
2013
Earthward, Skylight Gallery, New York, NY
Texas Contemporary, George R. Brown Convention Center, Houston, TX
Stone Canoe (Syracuse University's Journal of the Arts) Artist
Exhibition, Herbert T. Williams Gallery at the Community Folk Art Center,
Syracuse, NY2012
Dorsch Gallery Popup Show, Rehearsal Studio, Miami Theater Center, Miami,
FL
5th Beijing Biennial, National Art Museum of China, Beijing, Nomination
To Be A Lady: Forty-five Women in the Arts, 1285 Avenue of the Americas,
New York, NY
Fresher Paint, Rockland Center for the Arts, West Nyack, New York
2011
With Eastern Eyes, Studio Salon, Brooklyn, NY
Sense of Place, Foreman Gallery, Hartwick College, Oneonta, NY
Haywire, STOREFRONT, Brooklyn, NY
Find and Combine, Abrazo Interno Gallery at CSV Centre, NY, NY
Can't Hear The Revolution, Kunsthalle Galapagos, Brooklyn, NY
Painting with Pictures, Part II, Artjail, NY, NY
Signs on the Road, Curatorial Research Lab/Winkleman Gallery, NY, NY,
organized by Workroom G
Reinventing the Landscape, A Fresh Look at Traditional and Contemporary
Painting, North Terminal Gallery, Concourse E, Miami International
Airport, Miami, FL
New Year, New Work, New Faces, STOREFRONT, Brooklyn, NY
2010
Citational Graphologies, or a Show of Hands, Centotto, Brooklyn, NY
Ab Hinc, Camp Pocket Utopia, Rouse's Point, NY
Get it Fresh! 6th Street Container, Miami, FL

New/Now, Schoolhouse Gallery, Provincetown, MA
Paper Trails, Pearce Gallery, Whitecliffe College of Art and Design,
Auckland, NZ
Flower (Re)Power, Housatonic Museum of Art, Bridgeport, CT
Florida Contemporary, Naples Museum of Art, Naples, FL
Ocketopia, Lesley Heller Work Space, New York, NY
L'Arabesque, Bleu Acier, Inc., Tampa, FL
2009
Into the Wild, Carol Jazzar Contemporary Art
New/Now, Schoolhouse Gallery, Provincetown, MA
With You I Want to Live, From the Collection of Francie Bishop Good and
David Horvitz, Fort Lauderdale Museum, Fort Lauderdale, FL
Shapeshifted, Dorsch Gallery, Miami, FL
2008
Shapeshifter, Dorsch Gallery, Miami, FL
Under the Influence, Girls Club Foundation, Fort Lauderdale, FL
ContemporAryism, Songzhuang Museum, Beijing, China
Landscapes of the Mind, Permanent Collection, US Embassy, Beijing, China
Into the Woods, Arsenal Gallery at Central Park, New York, NY
Aesthetics and Values 2008, The Gallery at Green Library, Florida
International University, Miami, FL
Drawing Beyond the Plane, Tampa Museum of Art
Beyond Picturopolis, Art Center/South Florida, Miami
2007
Picturopolis, DACRA, Miami, FL
2006
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Fantastic Routes, Roger Smith Hotel Lab Gallery, New York, NY
Distance, Shenghua Art Center, Nanjing, China
Garden Paradise, Central Park Arsenal Gallery, New York, NY
Transparent/Opaque, Hunter College, New York, NY
Dragon Veins, Contemporary Art Museum, University of South Florida, Tampa,
FL, co-curator
2005
Being There, BIAC Art Space, Beijing, China
Drawing, Southeastern Contemporary Art Gallery, Southeastern Louisiana
University, Hammond, LA
What is Drawing? Stock 20, Taichung, Taiwan
Florida Focus, Gulf Coast Museum of Art, Largo, FL
2004
Infinite Fill, BEIGE at Foxy Production, New York, NY
Elisabeth Condon and Todd Schroeder, superior (an art space), Cleveland,
OH
Visual Mnemonics, Edge Zones, Miami, FL
2003
Retrospectives, Gallery 312, Chicago, IL
Drawings SF/NY/LA, San Luis Obispo Center for the Arts, San Luis Obispo,
CA
1993-2003
Exhibited doll paintings in Lilly Wei's Go Figure!, Newhouse Center for
the Arts, Snug Harbor, Staten Island and Cadavre Exquis, Drawing Center,
among other exhibitions. Between 1999 and 2003 organized, alone and with
Adeleheid Mers, interactive installation projects in New York, Chicago,
London, Tennessee and Florida.

GRANTS, AWARDS, HONORS Mercedes Matter Award, New York Studio School Alumni Exhibition, New York, NY, 2015
New York 2015 PULSE Prize, Pulse Contemporary Art Fair, New York, NY Adolph and Esther Gottlieb Emergency Grant, New York, NY, 2015 Confucius Institute Understanding China Fellowship, Hanban, Beijing, China, 2014
Provost Summer Research Grant, University of South Florida, 2014, 2012, 2009, 2007, 2006, 2005
Creative Scholar Grant, University Research Council, University of South Florida, 2012, 2009
College of The Arts Research Grant, University of South Florida. 2011, 2010, 2008
Pollock Krasner Foundation Grant, 2008
Individual Artist Fellowship, Florida Division of Cultural Affairs, 2008
Individual Artist Grant, Hillsborough County, 2007
Artist Enhancement Grant, Florida Division of Cultural Affairs, 2006
New Researcher Grant, University Research Council, University of South Florida, 2005

RESIDENCIES Carrizozo Colony, Carrizozo, NM, 2018
Hemera Foundation, Tending Spaces Artist Scholarship, Garrison, NY (declined)
Montello Foundation, Montello, NV, 2017 (postponed)
Winter Workspace Program, Wave Hill, Riverdale, NY, 2017
Art & History Museums, Maitland, FL, 2017 Everglades (AIRIE), Everglades National Park, FL, 2016 Norte Maar, Jay, NY, 2015
Swatch Art Peace Hotel, Shanghai, China, 2014
Morris Graves Foundation, Loleta, CA, 2014
Grand Canyon National Park, AZ, 2013
Wupatki National Monument, AZ, 2013
Loft Nota Bene, Cadaques, Spain, 2010
Yaddo, Saratoga Springs, NY, 2010, 2007
Fountainhead, Miami, FL, 2010
Red Gate, Beijing, China, 2005
Stock 20, Taichung, Taiwan, 2005, 2004
Shave International Artist Workshop, Somerset, UK, 1997 Vermont Studio Center, Johnson, VT, 1994 Ox-bow, Saugatuck, MI 1992

PUBLIC COLLECTIONS

U.S. Department of State Art in Embassies Program, Beijing, China
Perez Museum, Miami, FL
Tampa Museum of Art, Tampa, FL
Martha and Jim Sweeny Collection of Contemporary Prints by American Women, Museum of Fine Arts, Saint Petersburg, FL
JP Morgan Chase Collection, New York, NY
APT Collection
Swatch Art Peace Hotel Collection, Shanghai, China M-Restaurant Group, Glam, Shanghai, China
Lawrence Public Library, Lawrence, KS
National Park Service, Artist in the Everglades
Francie Bishop Good and David Horvitz Collection/Girls Club, Fort Lauderdale, FL
Kathryn and Dan Mikesell, Miami, FL
Memorial Sloan Kettering, New Jersey
Moffitt Cancer Center, Tampa, FL
Tampa General Hospital, Tampa, FL
Marshall Center Collection, University of South Florida, Tampa, FL

Roger Evans Collection, London, UK

COMMISSIONS

Airside F, International Arrivals Terminal, Tampa International Airport, Tampa, FL

SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC) Luxury Defined: In The Studio With Elisabeth Condon, interview and photo essay. Christie's International Real Estate blog, posted May 30, 2017

Vasquez, Neil. Elisabeth Condon: Unnatural Life at Emerson-Dorsch Gallery (review). Art ltd. Posted May 1, 2017

Ando, Erica, Unnatural Life (essay), Emerson Dorsch Gallery, 2017

Sokol, Brett. Scene: New Beginnings. Ocean Drive Magazine, February 2017. p. 118

Einspruch, Franklin. Elisabeth Condon: Bird and Flower at Lesley Heller, Delicious Line.org, posted November 3, 2016

Morrisroe, Julia, Elisabeth Condon at Lesley Heller, Thirteen Ways of Looking at Painting, posted October 7, 2016

Rusinof, Anne, Elisabeth Condon at Lesley Heller. Gallery Travels, posted October 2, 2016

Quinlan, Cathy Nan, Talking Pictures in the Pencil Review, posted September 22, 2016

D'Agostino, Paul, Gallery Rounds: Up and Underway, Brooklyn Magazine, posted September 13, 2016

Gomez, Edward M., In New Paintings, Elisabeth Condon Pours on Color and Unexpected Forms, Hyperallergic, posted September 10, 2016

Micchelli, Thomas, When a Splotch Isn't Just a Splotch. Hyperallergic, posted August 6, 2016

Kalm, James, Rough Cuts vlog post, July 21 2016. Splotch II at Lesley Heller Workspace Painting 3:46-4:51

Jeng, Eileen and Morgan, Robert C. Splotch Exhibition Catalog. Jeng, Eileen, catalog essay, (p. 61). Neumeraki Projects, New York, NY, 2016 Editors, Artnews, 9 Art Events to Attend in New York City This Week (image), posted 7/18/16

Jeng, Eileen and Morgan, Robert C. Splotch Exhibition Catalog. Jeng, Eileen, catalog essay, (p. 61). Neumeraki Projects, New York, NY, 2016 Viera, Cibele, ed. Making History Bushwick. Publisher: Arts in Bushwick, New York, 2016

Russinof, Anne, Clemente Open Studios. Gallery Travels, posted June 6, 2016

Landi, Ann. Artist of the Week: Under the Radar, Elisabeth Condon, Vasari21.com, posted January 15, 2016

Pill, Katherine, Editor. Marks Made: Prints by American Woman Artists from the 1960's to the Present. Museum of Fine Arts, St. Petersburg Florida 2015

Fishman, George. Into The Wild Exhibit at MDC Kendall Campus Explores Forces of Nature. Miami Herald, posted October 25, 2015

Steadman, Ryan. How One Miami Collector Swaps Her Guest House For Art. Observer Culture, posted July 29, 2015

Cohen, Arianne. When Do You Do Your Best Thinking? Bloomberg Business Week, posted May 14, 2015

Kracht, Gigi O. Art to Heart: Brooklyn and Beyond, Sunshine's Nook, Views Magazine (Bar Au Lac Hotel, Zurich). p. 79. 2015

Swatch News. Former Artist in Residence at the Swatch Art Peace Hotel Awarded the prestigious New York Pulse Prize, posted April 30, 2015

Krutovsky, Alice. Pulse Contemporary Art Fair 2015: The 10th Year of Great Contemporary Art, [www. Examiner.com](http://www.Examiner.com), posted March 12, 2015
Chin, Heather. Congrats to Local Artist Elisabeth Condon on Winning 2015 NY PULSE Prize. Fort Greene Focus (blog). Posted March 13, 2015
Hood, John. Shanghai, New York, Miami: Elisabeth Condon Wins the New York Pulse Prize for Miami (Kinda), Culture Designers. Posted March 12, 2015
Martinez, Alanna. Elisabeth Condon's Shanghai-Inspired Paintings Win the 2015 New York PULSE Prize. New York Observer. Posted March 7, 2015
Architectural Digest. 10 of Our Favorite Works of Art From Pulse New York. Posted March 6, 2015
Gleeson, Bridget. A California Artist Brings Her Travel-Inspired Paintings to Pulse New York. Artsy Editorial, artsy.com. Posted March 2, 2015
Sisk, Ashli. In Conversation with Elisabeth Condon. Artfile online magazine. Posted February 1, 2015
Smits, André, Artist in the World. http://www.artistintheworld.com/html/artist_0104.htm, posted November 2014
_____, sina.cn fashion, 11.25.14, 18:10. Swatch Art Peace Hotel's Faces & Traces exhibition. Posted November 25, 2014.
Sacchi, Annachiara. Bienvenuti a Shanghai, atelier globale. Corriere della Sera. Posted and Published November 9, 2014.
Landi, Ann. Facing the Blank Canvas. Artnews Magazine. Published June 2014
Cohen, Arianne. What I Wear To Work: Artist Elisabeth Condon, Bloomberg Businessweek. Posted online April 17, 2014. Published (print) April 21, 2014.
Elisabeth Condon on Matisse, Painters on Painting (blog), February 27, 2014
Garnet News Weekly Women & The Arts Feature: Elisabeth Condon, January 3, 2014
Lombardi, D. Dominick, Earthward Bound, HuffPost Arts & Culture Blog, November 11, 2013
Kendrick, Joseph. Pour it on Me: An Interview With Elisabeth Condon. The Electric Beef Blog, April 10, 2013; reproduced on blogs Painters Table and 13 Ways of Looking at a Blackbird
Gomez, Edward M. Still Abstract After All These Years. Arts & Antiques magazine. Published February, 2013
Tschida Anne, Elisabeth Condon's Paintings and Her Punk LA, Knight Arts Blog, Miami. Posted November 9 2012
Press Image for Friday: The Seven Seas, Los Angeles Times, Orlando Sentinel, Daily Pilot, SouthFlorida.com and other web publications. Posted November 5, 2012.
(<http://www.latimes.com/wsfl-20121105-002,0,5908812.photo>)
Michelli, Thomas. City of Women, Hyperallergic online magazine. Posted October 13, 2012. (<http://hyperallergic.com/58498/city-of-women>).
Hogue, Jeff. Facebook Artist Interviews: Elisabeth Condon. Posted September 2012. (<http://fbcaelisabethcondon.blogspot.com/>).
A Thousand Living Painters, Second Edition, 2012 (no. 850). Published online at <http://www.a1000livingpainters.com/>.
Condon, Carslile, Weinberg. Art is About. Posted May 16, 2012, artisabout.com.
Baker, Katherine. Artist Finds Her Voice Painting with Chinese Philosophy, Arts section, The Kenyon Collegian, November 3, 2011
Walker-Tomé, Kara. Elisabeth Condon: Artist To Watch, The Art Economist, Summer 2011 issue, p. 79
Einspruch, Franklin, Paintings That Shouldn't Work: Elisabeth Condon (review), Artcritical.com, Tuesday, July 19, 2011; NYSun.com, August 4, 2011

Peek, August 19, 2011
Chatterson, Kris, KCLOGblog.com, May 2, 2011
Horner, James, NYExaminer.com, April 25, 2011
Butler, Sharon, Two Coats of Paint.com, April 21, 2011
Einspruch, Franklin, NY Sun.com, April 12, 2011
Conner, Jill, brochure essay
Church, Amanda. Review. ArtPapers issue 34:04, pp.45-5.
Jackson, Stephanie Lee, the Consciousness Painter,
ohprettylady.blogspot.com, Posted April 19, 2010
China Contemporary Art Yearbook, 2009
Powers, Austin M. and Da Feng Gallery, Beijing: Elisabeth Condon, Beijing
Sojourn, exhibition catalogue, 2009
Emerson-Dorsch, Tyler and Albany Museum of Art: Elisabeth Condon, A World
of Scraps, Gestures and Images, exhibition catalogue, 2009
Platt, Ron. New American Paintings, Edition 82. Open Studios Press, 2009,
pp. 48-51
Must Do Events: Media, That's Beijing, June 2009, page 48
The Collection of Francie Bishop Good and David Horvitz, Fort Lauderdale
Museum/Nova Southeastern University, Catalogue, 2009
Nell with Lionel Bawden in Conversation: New Zealand Art Monthly,
<http://www.nzartmonthly.co.nz/>, April 2009
Johnston, Rachelle, Review, Diary, Antennae,
<http://www.antennae.org.uk/>, spring 2009
Van Siclen, Bill, Review, Providence Journal, printed 10/23/08
Weinberg, Michelle. Review, Miami Sun-Post, printed 4/28/08
Zevitas, Steven T., Ed. Studio Visit, Vol. I, Juried Selection of
International Visual Artists, Open Studios Press, 2008
Aesthetics and Values 2008, Honors College at Florida International
University Catalogue
Bromirski, Martin. Elisabeth Condon. Anaba
(<http://www.anaba.blogspot.com>), posted 1/07/08
Lombardi, D. Dominick. Doing Miami, Again, InternationalArtFairs, D'Art
magazines, spring 2008
Hoffman, Rachel, review, M - The New York Art World, December 2006
Feature: Alumni Around the World: Life Beyond the Fifth Ring, Otis College
of Art and Design Magazine (OMAG), Winter 2006
Weinberg, Michelle. Critics Picks, Miami Sun Post (Art Basel Issue),
12/07/06 p. 57
Editorial, On Collecting: 10 Works We Like for Under \$2,500,
<http://www.artinfo.com>. Posted 11/08/06
Voeller, Megan. Treat Yourself, Creative Loafing, 10/10/06
Chase, Amy. The Gallery: Elisabeth Condon,
<http://www.apartmenttherapy.com>, 2/16/06
Bennett, Lennie. East-West connectors: An exhibit at USF's Contemporary
Art Museum explores the Artistic Bridges Between Two Cultures' Painting
Traditions. St. Petersburg Times, 1/22/06
Wei, Lilly. Catalogue Essay, Dragon Veins, Contemporary Art Museum,
University of South Florida, Tampa, FL, 2006
Tranberg, Dan, "Two artists: one serious, one fun, both dynamic,"
Cleveland Plain Dealer, 6/08/04
Smith, Roberta. The Infinite Fill Group Show, New York Times, 8/13/04
Weinberg, Michelle, "Triple Threat," Miami New Times, 5/06/04
Einspruch, Franklin. Post 419, <http://www.artblog.net>Harrison, Helen A.,
'Inner Child,' New York Times, Sunday, 10/14/01Gray, Channing, "Lenore Gray

goes from Abstract to Figurative," Providence Journal LIVE Section,
5/17/01 Johnson, Ken. Weekend Art Guide, New York Times, Friday, 7/07/00
Photo credit, Occupational Hazard, Critical Writing on Recent British Art,
McCorquodale, Duncan; Siderfin, Naomi, and Stallabrass, Julian, Editors.
Black Dog Publishing Ltd., UK.

VISITING ARTIST/LECTURES/PANELS

2017

USF-CAM Director's Circle, Tampa International Airport, Tampa, FL
Interlochen Arts Academy, Interlochen, MI
Ringling School of Art & Design, Sarasota, FL
Critic-in-Residence, Brooklyn Wayfarers, Brooklyn, NY
A Conversation with Joanna Robotham, Tampa Collects, Tampa Museum of Art,
Tampa, FL
University of Central Florida, Orlando, FL (Mixed Media, Wanda
Raimond-Ortiz)
Artist Critique-Conversation, Art & History Museums, Maitland, FL

2016

Recovering China's Landscapes: A Symposium, State University of New York
School of Architecture and Planning, Buffalo, NY
GSA MFA Program Lunch Lecture Series, Brooklyn College, Brooklyn, NY
Panel Discussion for the All Florida Invitational, Boca Raton Museum, FL
Lecture, Notes on a New Chinese Landscape, Confucius Institute, University
of South Florida, Tampa, FL
2015 Museum of Fine Arts, St. Petersburg, FL (Marks Made Panel Discussion)
Interlochen Center for the Arts, Interlochen, MI
University of Miami Art + Art History, Coral Gables, FL
2014 Expatriate Professional Women's Society (EPWS) Shanghai M on the Bund Art
Talk, Shanghai (panel discussion participant) Department of Architecture
and Art, MFA Program, Florida International University, Miami, FL

2013

Confucius Institute, University of South Florida, Tampa, FL Trestle
Gallery in collaboration with Brooklyn Art Space, Brooklyn, NY Pace
University, New York, NY
Betty Foy Sanders Department of Art, Georgia State University, Statesboro,
GA
College of Arts & Sciences, Department of Art, University of South
Carolina, Columbia, SC

2012

Memphis College of Art, Memphis, TN
Marston Lectureship Visiting Artist, University of Florida, Gainesville,
FL
Art & Art History Visiting Lecture Series, Florida Atlantic University,
Boca Raton, FL

2011

Mesaros Visiting Artist, Kenyon College, Gambier, OH
Fall 2011 Gibbons Lecture Series, University of South Florida, School of
Architecture & Community Design, Tampa, FL
Edison State College, Lee Campus, Ft. Myers, FL
New York Studio, California College of the Arts, Brooklyn, NY
MFA Special Topics, Department of Art & Design, Montclair State
University, NJ

2009

Florida State University, Tallahassee, FL

2008

MFA Special Topics, Department of Art & Design, Montclair State University, NJ
MFA Program, Boston University, Boston, MA
Art at Lunch, Tampa Museum of Art, Tampa, FL
2007
Maryland Institute College of the Arts, Baltimore, MD
Cooper Union School of Art, 2007 Summer Residency, New York, NY
2006
Mount Royal College of Art, Baltimore, MD
2005
Tunghai University, Taichung, Taiwan
Feng Chua University, Taichung, Taiwan
National Yunlin University of Science & Technology, Taichung, Taiwan
Print Edition, University of Texas at San Marcos, San Marcos, TX
New School University, 2005 Art New York Program, New York, NY
Art Forum, Department of Art & Design, Montclair State University, Montclair, NJ
004
Teaching Institute of Contemporary Art, School of the Art Institute of Chicago, IL
2003
East Campus Gallery, Valencia Community College, Orlando, FL
Advanced Painting, Cooper Union School of Art, New York, NY
Advanced Painting, School of the Art Institute of Chicago, IL

CURATORIAL PROJECTS

2017 Strange Flowers, an exhibition about flowers in art today: Jimmy Wright, Chrysanthe Stathacos, Judith Linhares, Jessica Weiss, Nancy Friedemann, Brece Honeycutt, Rebecca Saylor Sack, Amy Lincoln, Cecile Chong, Elisabeth Condon. Westbeth Gallery, New York, NY.

2013 Pour, an exhibition exploring the pour in a digital age: Kris Chatterson, Ingrid Calame, Roland Flexner, Angelina Gualdoni, Carrie Moyer, Carolanna Parlato, David Reed, Jackie Saccoccio, Carrie Yamaoka. Florida Atlantic University, Boca Raton, traveled to Asya Geisberg Gallery and Lesley Heller Workspace, New York, co-curated with Carol Prusa, Professor, FAU. Catalog with essays by Stephen Maine and Tyler Emerson-Dorsch.

2006 Dragon Veins, an exhibition about contemporary artists working with traditional Asian techniques: Frances Barth, David Brody, Iona Rozeal Brown, Emily Cheng, Elisabeth Condon, Chie Fueki, Yun-Fei Ji, Suzanne Kuhn, Mernet Larsen, Sang Nam Lee, Takashi Murakami, Zhang Hongtu. University of South Florida Contemporary Art Museum, Tampa, FL, co-curated with Mernet Larsen, Professor Emeritus, USF. Catalog with essay by Lilly Wei.

EDUCATION

1989, MFA, School of the Art Institute of Chicago

1986, BFA, Otis Art Institute of Parsons School of Design

TEACHING 2009-2014 Associate Professor of Painting and Drawing, University of South Florida, Tampa

2003-2009

Assistant Professor of Painting and Drawing, University of South Florida,

Tampa