

Elisabeth Condon
http://www.elisabethcondon.com
Born Los Angeles, California
Lives and works New York, NY

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2020

Lesley Heller Gallery, New York, NY

2019

Emerson Dorsch, Miami, FL

527 Madison, New York, NY

2018

[Miami International Airport Galleries, FL](#)

2017

[Audience Choice, Saunders Foundation Gallery, Tampa Museum of Art, Tampa, FL \(duo\)](#)

[Herbert H. and Barbara C. Dow Center for Visual Arts, Interlochen Center for the Arts, Interlochen, MI](#)

[AIRIE Nest, Everglades, FL](#)

[Emerson Dorsch, Miami, FL](#)

2016

[Lesley Heller Workspace, New York, NY](#) 2015 [Pulse New York, with Emerson Dorsch, New York, NY](#)

2013

[University Gallery, Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, GA](#) 2012

[Art & Cultural Center of Hollywood, Hollywood, FL](#)

Maison de la Culture Maisonneuve, Montreal (duo)

Dorsch Gallery, Miami, FL

2011

[Lesley Heller Workspace, New York, NY](#) [Bob Rauschenberg Gallery, Edison State College, Fort Myers, FL](#)

2010

Dorsch Gallery, Miami, FL

2009

Albany Museum of Art, Albany, GA

[Da Feng Gallery, Beijing, China](#)

Windows Project, Grant Pirrie Gallery, Sydney, Australia

2008

[Lesley Heller Workspace, New York, NY](#) [Dorsch Gallery, Miami, FL](#)

[Lenore Gray Gallery, Providence, RI \(duo\)](#)

2007

[ADA Gallery, Richmond, VA \(duo\)](#)

2006

Dorsch Gallery, Miami, FL 2005 [Beaker Gallery, Tampa, FL \(also 2003\)](#) 1999

[Galerie du Tableau, Marseille, France](#) 1998 [Jeffrey Coploff, New York, NY](#)

SELECTED GROUP EXHIBITIONS

2020

Parameters, Abrazo Gallery at The Clemente, New York, NY

2019

Incise, Echo, Repeat, Abrazo Gallery at The Clemente, New York, NY

2018

[Paradise Summit, Emerson-Dorsch, Miami, FL](#)

[Picnic, Lesley Heller Gallery, New York, NY](#)

[Brooklyn Combine, Norte Maar at the Muse, Brooklyn, NY](#)
[Natural Proclivities, Shirley Fiterman Art Center at BMCC, New York, NY](#)
[Cultivate Your Own Garden, Painting Center, New York, NY](#)
[Spectrum III, Art Center Sarasota, FL](#)
[Wallpaper Dragon, The Gallery Project by Wang Xin, Armory Fair Platform 4 Pier 94, New York, NY](#)
[Local/Global, Madelyn Jordon Fine Art, Scarsdale, NY](#)
[Women of the Research Studio, Art & History Museums Maitland, FL](#)
2017
[Sunrise, Sunset, Emerson Dorsch, Miami, FL](#)
[Selections from the Permanent Collection, Tampa Museum of Art, Tampa, FL](#)
[Marking Time, Mark Borghi Fine Art, New York, NY](#)
[Flora Fantastica!, Glyndor Gallery at Wave Hill, Riverdale, NY](#)
[Gardens on Orchard, Lesley Heller Workspace, New York, NY](#)
[Skyways, Tampa Museum of Art, Tampa, FL](#)
[Women Painting at MDC, Miami Dade College Kendall, FL](#)
[Tremolo, Rick Wester Fine Art, New York, NY](#)
[Open Garden, Sara Nightingale Gallery, Sag Harbor, NY](#)
[Aesthetics & Values, Patricia and Philip Frost Art Museum, Florida International University, Miami, FL](#)
2016[Spotch, Lesley Heller Workspace, New York, NY](#)
[Synesthesia, Dunedin Fine Art Center, Dunedin, FL](#)
[All Florida, Boca Raton Museum of Art, Boca Raton, FL](#)
[The Conference of the Birds, Shirley Fiterman Art Center at BMCC, New York, NY](#)
2015
[1000 Degrees in the Shade: A Survey of South Florida Art, Design Sublime, Miami, FL](#)
[Marks Made: Prints by Female American Artists 1960-Present, Museum of Fine Arts, St. Petersburg, FL](#)
[Into the Wild, Miami Dade College Kendall Campus Gallery, Miami, FL](#)
[New York Studio School Alumni Exhibition, Three Curators, Three Segments, \(Jason Andrew and Fred Valentine\), NYSS, New York, NY](#)
[Defining Abstraction, Selby Gallery, Ringling School of Art](#)
[Urban Wild, Undercurrent Projects, New York, NY](#)
[Transcendence, Artist Pension Trust / SoHo Fuxing Road Complex, Shanghai, China](#)
[Beat Nite and Amory Weekend at Norte Maar, Bushwick, NY](#)
2014[The Gallery Project by Wang Xin at Antennae Art Space, Westbund Art & Design Fair, Shanghai](#)
[Summer Invitational, Life on Mars Gallery, Brooklyn, NY](#)
[Enticing Luminosity, Lesley Heller Workspace, New York, NY](#)
2013
[Earthward, Skylight Gallery, New York, NY](#)
Stone Canoe (Syracuse University's Journal of the Arts) Artist Exhibition, Herbert T. Williams Gallery at the Community Folk Art Center, Syracuse, NY
2012
[5th Beijing Biennial, National Art Museum of China, Beijing, Nomination To Be A Lady: Forty-five Women in the Arts, 1285 Avenue of the Americas, New York, NY](#)
Fresher Paint, Rockland Center for the Arts, West Nyack, New York
2011
Sense of Place, Foreman Gallery, Hartwick College, Oneonta, NY
Haywire, STOREFRONT, Brooklyn, NY
Find and Combine, Abrazo Interno Gallery at CSV Centre, NY, NY
Painting with Pictures, Part II, Artjail, NY, NY
Signs on the Road, Curatorial Research Lab/Winkleman Gallery, NY, NY
Reinventing the Landscape, A Fresh Look at Traditional and Contemporary Painting, Miami International Airport, Miami, FL

New Year, New Work, New Faces, STOREFRONT, Brooklyn, NY
2010
Citational Graphologies, or a Show of Hands, Centotto, Brooklyn, NY
Ab Hinc, Camp Pocket Utopia, Rouse's Point, NY
Get it Fresh! 6th Street Container, Miami, FL
New/Now, Schoolhouse Gallery, Provincetown, MA
Paper Trails, Pearce Gallery, Whitecliffe College of Art and Design,
Auckland, NZ
Flower (Re)Power, Housatonic Museum of Art, Bridgeport, CT
Florida Contemporary, Naples Museum of Art, Naples, FL
Ocketopia, Lesley Heller Work Space, New York, NY
L'Arabesque, Bleu Acier, Inc., Tampa, FL
2009
Into the Wild, Carol Jazzar Contemporary Art
New/Now, Schoolhouse Gallery, Provincetown, MA
With You I Want to Live, From the Collection of Francie Bishop Good and
David Horvitz, Fort Lauderdale Museum, Fort Lauderdale, FL
Shapeshifted, Dorsch Gallery, Miami, FL
2008
Shapeshifter, Dorsch Gallery, Miami, FL
Under the Influence, Girls Club Foundation, Fort Lauderdale, FL
ContemporAryism, Songzhuang Museum, Beijing, China
Landscapes of the Mind, Permanent Collection, US Embassy, Beijing, China
[Into the Woods, Arsenal Gallery at Central Park, New York, NY](#)
Aesthetics and Values 2008, The Gallery at Green Library, Florida
International University, Miami, FL
Drawing Beyond the Plane, Tampa Museum of Art
Beyond Picturopolis, Art Center/South Florida, Miami
2007
Picturopolis, DACRA, Miami, FL
2006
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Fantastic Routes, Roger Smith Hotel Lab Gallery, New York, NY
Distance, Shenghua Art Center, Nanjing, China
[Garden Paradise, Central Park Arsenal Gallery, New York, NY](#)
Transparent/Opaque, Hunter College, New York, NY
Dragon Veins, Contemporary Art Museum, University of South Florida, Tampa,
FL, co-curator
2005
Being There, BIAC Art Space, Beijing, China
Drawing, Southeastern Contemporary Art Gallery, Southeastern Louisiana
University, Hammond, LA
What is Drawing? Stock 20, Taichung, Taiwan
Florida Focus, Gulf Coast Museum of Art, Largo, FL
2004
Elisabeth Condon and Todd Schroeder, superior (an art space), Cleveland,
OH
Visual Mnemonics, Edge Zones, Miami, FL
2003
Retrospectives, Gallery 312, Chicago, IL
Drawings SF/NY/LA, San Luis Obispo Center for the Arts, San Luis Obispo,
CA
1997
Figuration After Modernism, Newhouse Center for the Arts, Snug Harbor,

Staten Island, NY
1993

Cadavre Exquis, Drawing Center, New York, NY
Between 1999 and 2003 organized, alone and with Adleheid Mers, interactive installation projects in New York, Chicago, London, Tennessee and Florida.

GRANTS, AWARDS, HONORS 2018 Joan Mitchell Foundation Painters & Sculptors
Grant Program Recipient

Mercedes Matter Award, New York Studio School Alumni Exhibition, New York,
NY, 2015

New York 2015 PULSE Prize, Pulse Contemporary Art Fair, New York, NY Adolph
and Esther Gottlieb Emergency Grant, New York, NY, 2015 Confucius Institute
Understanding China Fellowship, Hanban, Beijing, China, 2014

Provost Summer Research Grant, University of South Florida, 2014, 2012,
2009, 2007, 2006, 2005

Creative Scholar Grant, University Research Council, University of South
Florida, 2012, 2009

College of The Arts Research Grant, University of South Florida. 2011,
2010, 2008

[Pollock Krasner Foundation Grant, 2008](#)

Individual Artist Fellowship, Florida Division of Cultural Affairs, 2008

Individual Artist Grant, Hillsborough County, 2007

Artist Enhancement Grant, Florida Division of Cultural Affairs, 2006

New Researcher Grant, University Research Council, University of South
Florida, 2005

RESIDENCIES Graphicstudio and Institute for Research in Art, University of
South Florida, Tampa, FL, 2019

Montello Foundation, Montello, NV, 2018

Ucross Foundation, Sheridan County, WY, 2018

Carrizozo Colony, Carrizozo, NM, 2018

Art & History Museums Maitland, FL, 2018

Winter Workspace Program, Wave Hill, Riverdale, NY, 2017

Art & History Museums Maitland, FL, 2017 Everglades (AIRIE), Everglades

National Park, FL, 2016 Norte Maar, Jay, NY, 2015

Swatch Art Peace Hotel, Shanghai, China, 2014

Morris Graves Foundation, Loleta, CA, 2014

Grand Canyon National Park, AZ, 2013

Wupatki National Monument, AZ, 2013

Loft Nota Bene, Cadaques, Spain, 2010

Yaddo, Saratoga Springs, NY, 2010, 2007

[Fountainhead, Miami, FL, 2010](#)

Red Gate, Beijing, China, 2005

Stock 20, Taichung, Taiwan, 2005, 2004

Shave International Artist Workshop, Somerset, UK, 1997 Vermont Studio
Center, Johnson, VT, 1994 Ox-bow, Saugatuck, MI 1992

MUSEUM COLLECTIONS

Perez Museum, Miami, FL

Tampa Museum of Art, Tampa, FL

Martha and Jim Sweeny Collection of Contemporary Prints by American Women,
Museum of Fine Arts, Saint Petersburg, FL

PUBLIC COLLECTIONS

[U.S. Department of State Art in Embassies Program, Beijing, China](#)

JP Morgan Chase Collection, New York, NY
Conoco Phillips, Houston, TXM-Restaurant Group Glamour Bar, Shanghai, China
[Francie Bishop Good and David Horvitz Collection/Girls Club, Fort Lauderdale, FL](#)
Roger Evans Collection, London, UK

COMMISSIONS

Metropolitan Transit Authority, Ditmars Line, Queens, NY (upcoming)
[ASF3 International Arrival Atrium, Tampa International Airport, Tampa, FL](#)

SELECTED BIBLIOGRAPHY (PRINT / ELECTRONIC)

Writing

[Elisabeth Condon on the Florida Everglades, Knight Foundation Blog, 2016](#)
[Elisabeth Condon on Matisse, Painters on Painting \(blog\), February 27, 2014](#)

Essays

[Einspruch, Franklin, Near and Distant Views, Galleries at MIA, Miami, FL, 2018](#)
[Ando, Erica, Unnatural Life, Emerson Dorsch Gallery, 2017](#)
[Jeng, Eileen and Morgan, Robert C. Splotch Exhibition Catalog. Jeng, Eileen, catalog essay, \(p. 61\). Neumeraki Projects, New York, NY, 2016](#)
[Powers, Austin M. and Da Fenq Gallery, Beijing: Elisabeth Condon, Beijing Sojourn, exhibition catalogue, 2009](#)

Books and Catalogs (also listed separately in Press)

[Mueller, Ellen. Remixing and Drawing: Sources, Influences and Styles. Routledge Focus Projects, New York and London, 2018](#)
[Texon, Wanda, Weinberg, Michelle, Landi, Ann, Delgado, Denise, Rupert, Sarah Michelle. Women Painting, Works from the collection of Francie Bishop Good & David Horvitz, Exhibition Catalog published by Girl's Club Contemporary Art by Women. 135 pages. Fort Lauderdale, FL, 2017](#)
[Jeng, Eileen and Morgan, Robert C. Splotch Exhibition Catalog. Neumeraki Projects, New York, NY, 2016](#)
[Viera, Cibele, ed. Making History Bushwick. Publisher: Arts in Bushwick, New York, 2016](#)
[Pill, Katherine, Editor. Marks Made: Prints by American Woman Artists from the 1960's to the Present. Museum of Fine Arts, St. Petersburg Florida 2015](#)
[Beijing Sojourn. Exhibition Catalogue, with introduction by Austin M. Powers, translated by William J. Isler. Da Fenq Gallery, Beijing, China, 2009](#)
[Emerson-Dorsch, Tyler and Albany Museum of Art: Elisabeth Condon, A World of Scraps, Gestures and Images, exhibition catalogue, 2009](#)
[The Collection of Francie Bishop Good and David Horvitz, Fort Lauderdale Museum/Nova Southeastern University, Catalogue, 2009](#)
[Wei, Lilly. Catalogue Essay, Dragon Veins, Contemporary Art Museum, University of South Florida, Tampa, FL, 2006](#)
[Photo credit, Occupational Hazard, Critical Writing on Recent British Art, McCorquodale, Duncan; Siderfin, Naomi, and Stallabrass, Julian, Editors. Black Dog Publishing Ltd., UK \(1998\)](#)

Interviews

[Luxury Defined: In The Studio With Elisabeth Condon, Christie's International Real Estate blog, May 30, 2017](#)

[Elisabeth Condon: Under the Radar, Vasari21.com, January 13, 2016](#)
[Hood, John. Shanghai, New York, Miami: Elisabeth Condon Wins the New York Pulse Prize for Miami \(Kinda\), Culture Designers. March 12, 2015](#)
[Sisk, Ashli. In Conversation with Elisabeth Condon. Artfile online magazine. February 1, 2015](#)
[Morrisroe, Julia. Visual Elements of the Pour. 13 Ways of Looking at Painting, May 7, 2013](#)
[Kendrick, Joseph. Pour it on Me: An Interview With Elisabeth Condon. The Electric Beef Blog, April 10, 2013](#)
[Hoque, Jeff. Facebook Artist Interviews: Elisabeth Condon. September 2012](#)
[Emerson-Dorsch, Tyler and Albany Museum of Art: Elisabeth Condon, A World of Scraps, Gestures and Images, exhibition catalogue, 2009](#)
Feature: Alumni Around the World: Life Beyond the Fifth Ring, Otis College of Art and Design Magazine (OMAG), Winter 2006

Press

[Vasquez, Neil. Elisabeth Condon: Unnatural Life at Emerson-Dorsch Gallery \(review\). Art ltd. May 1, 2017](#)
[Einspruch, Franklin. Elisabeth Condon: Bird and Flower at Lesley Heller, Delicious Line.org, November 3, 2016](#)
[D'Agostino, Paul, Gallery Rounds: Up and Underway, Brooklyn Magazine, September 13, 2016](#)
[Gomez, Edward M., In New Paintings, Elisabeth Condon Pours on Color and Unexpected Forms, Hyperallergic, September 10, 2016](#)
[Micchelli, Thomas, When a Splotch Isn't Just a Splotch. Hyperallergic, August 6, 2016](#)
[Kalm, James, Rough Cuts vlog post, July 21 2016. Splotch II at Lesley Heller Workspace Painting 3:46-4:51](#)
[Editors, Artnews, 9 Art Events to Attend in New York City This Week \(image\), July 18, 2016](#)
[Fishman, George. Into The Wild Exhibit at MDC Kendall Campus Explores Forces of Nature. Miami Herald, posted October 25, 2015](#)
[Cohen, Arianne. When Do You Do Your Best Thinking? Bloomberg Business Week, posted May 14, 2015](#)
[Kracht, Giqi O. Art to Heart: Brooklyn and Beyond, Sunshine's Nook, Views Magazine \(Bar Au Lac Hotel, Zurich\). p. 79. 2015](#)
[Martinez, Alanna. Elisabeth Condon's Shanghai-Inspired Paintings Win the 2015 New York PULSE Prize. New York Observer. Posted March 7, 2015](#)
[Architectural Digest. 10 of Our Favorite Works of Art From Pulse New York. Posted March 6, 2015](#)
[Gleeson, Bridget. A California Artist Brings Her Travel-Inspired Paintings to Pulse New York. Artsy Editorial, artsy.com. Posted March 2, 2015](#)
[Smits, André, Artist in the World. \[http://www.artistintheworld.com/html/artist_0104.htm\]\(http://www.artistintheworld.com/html/artist_0104.htm\), posted November 2014](#)
[sina.cn fashion, 11.25.14, 18:10. Swatch Art Peace Hotel's Faces & Traces exhibition. Posted November 25, 2014.](#)
[Sacchi, Annachiara. Benvenuti a Shanghai, atelier globale. Corriere della Sera. Posted and Published November 9, 2014](#)
[Landi, Ann. Facing the Blank Canvas. Artnews Magazine. Published June 2014](#)
[Cohen, Arianne. What I Wear To Work: Artist Elisabeth Condon, Bloomberg Businessweek. Posted online April 17, 2014. Published \(print\) April 21, 2014](#)
Garnet News Weekly Women & The Arts Feature: Elisabeth Condon, January 3, 2014
[Lombardi, D. Dominick, Earthward Bound, HuffPost Arts & Culture Blog,](#)

[November 11, 2013](#)

[Gomez, Edward M. Still Abstract After All These Years. Arts & Antiques magazine. Published February, 2013](#)

[Tschida, Anne, Elisabeth Condon's Paintings and Her Punk LA, Knight Arts Bloq, Miami. Posted November 9 2012](#)

[Press Image for Friday: The Seven Seas, Los Angeles Times, Orlando Sentinel, Daily Pilot, SouthFlorida.com and other web publications. Posted November 5, 2012.](#)

[Michelli, Thomas. City of Women, Hyperallergic online magazine. Posted October 13, 2012](#)

[A Thousand Living Painters, Second Edition, 2012 \(no. 850\). Published online at <http://www.a1000livingpainters.com/> \(no longer extant\)](#)

[Condon, Carslile, Weinberg. Art is About. Posted May 16, 2012, \[artisabout.com\]\(http://artisabout.com\).](#)

[Baker, Katherine. Artist Finds Her Voice Painting with Chinese Philosophy, Arts section, The Kenyon Collegian, November 3, 2011](#)

[Walker-Tomé, Kara. Elisabeth Condon: Artist To Watch, The Art Economist, Summer 2011 issue, p. 79](#)

[Einspruch, Franklin, Paintings That Shouldn't Work: Elisabeth Condon \(review\), Artcritical.com, Tuesday, July 19, 2011; NYSun.com, August 4, 2011](#)

[Chatterson, Kris, KCLOGbloq.com, May 2, 2011](#)

[Horner, James, NYExaminer.com, April 25, 2011](#)

[Butler, Sharon, Two Coats of Paint.com, April 21, 2011](#)

[Church, Amanda. Review. ArtPapers issue 34:04, pp.45-5.](#)

[Jackson, Stephanie Lee, the Consciousness Painter, \[ohprettylady.blogspot.com\]\(http://ohprettylady.blogspot.com\), Posted April 19, 2010](#)

[Platt, Ron. New American Paintings, Edition 82. Open Studios Press, 2009, pp. 48-51](#)

[Must Do Events: Media, That's Beijing, June 2009, page 48](#)

[Nell with Lionel Bawden in Conversation: New Zealand Art Monthly, <http://www.nzartmonthly.co.nz/>, April 2009](#)

[Johnston, Rachelle, Review, Diary, Antennae, <http://www.antennae.org.uk/>, spring 2009](#)

[Van Siclen, Bill, Review, Providence Journal, printed 10/23/08](#)

[Weinberg, Michelle. Review, Miami Sun-Post, printed 4/28/08](#)

[Zevitas, Steven T., Ed. Studio Visit, Vol. I, Juried Selection of International Visual Artists, Open Studios Press, 2008](#)

[Bromirski, Martin. Elisabeth Condon. Anaba \(<http://www.anaba.blogspot.com>\), posted January 7, 2008](#)

[Lombardi, D. Dominick. Doing Miami, Again, InternationalArtFairs, D'Art magazines, spring 2008](#)

[Hoffman, Rachel, review, M - The New York Art World, December 2006](#)

[Weinberg, Michelle. Critics Picks, Miami Sun Post \(Art Basel Issue\), December 7, 2006, p. 57](#)

[Editorial, On Collecting: 10 Works We Like for Under \\$2,500, <http://www.artinfo.com>. Posted 11/08/06](#)

[Voeller, Megan. Treat Yourself, Creative Loafing, October 10, 2006](#)

[Chase, Amy. The Gallery: Elisabeth Condon, <http://www.apartmenttherapy.com>, February 16, 2006](#)

[Bennett, Lennie. East-West connectors: An exhibit at USF's Contemporary Art Museum explores the Artistic Bridges Between Two Cultures' Painting Traditions. St. Petersburg Times, January 22, 2006](#)

[Tranberg, Dan, "Two artists: one serious, one fun, both dynamic,"](#)

Cleveland Plain Dealer, June 8, 2004

Weinberg, Michelle, "Triple Threat," Miami New Times, May 6, 2004
Harrison, Helen A., 'Inner Child,' New York Times, Sunday, October 14, 2001

Gray, Channing, "Lenore Gray goes from Abstract to Figurative," Providence Journal LIVE Section, May 17, 2001
Johnson, Ken. Weekend Art Guide, New York Times, Friday, July 7, 2000

VISITING ARTIST/LECTURES/PANELS

[Brooklyn Wayfarers, Critic-in-Residence, Brooklyn, NY, 2017-2018](#)

Art & History Museums Maitland, Artist Tour, FL 2018

USF-CAM Director's Circle, Tampa International Airport, Tampa, FL, 2017

Interlochen Arts Academy, Interlochen, MI, 2017

Ringling School of Art & Design, Sarasota, FL, 2017

Tampa Museum of Art, A Conversation with Joanna Robotham, Tampa Collects, Tampa, FL, 2017

[AIRIE @ PAMM, Panel Discussion on Getting the Water Right, 2017](#)

U of Central Florida, Orlando, FL (Mixed Media-Wanda Raimond-Ortiz), 2017

[State University of New York School of Architecture and Planning](#)

[\(Recovering China's Landscapes: A Symposium\), Buffalo, NY, 2016](#)

GSA MFA Program Lunch Lecture Series, Brooklyn College, Brooklyn, NY, 2016

Boca Raton Museum Panel Discussion (All Florida Invitational), FL, 2016

Confucius Institute, University of South Florida, Tampa, FL, 2016

Museum of Fine Arts, St. Petersburg, FL (Marks Made Panel Discussion), 2015

NY Studio Visit Interlochen Center for the Arts, Interlochen, MI, 2015

University of Miami Art + Art History, Coral Gables, FL, 2015

Expatriate Professional Women's Society (EPWS) Shanghai, 2014

M on the Bund Art Talk, Shanghai (panel discussion participant), 2014

Department of Architecture and Art, MFA Program, Florida International University,

Miami, FL, 2014

Confucius Institute, University of South Florida, Tampa, FL, 2013

Trestle Gallery/Brooklyn Art Space, Brooklyn, NY, 2013

Pace University, New York, NY, 2013

Betty Foy Sanders Department of Art, Georgia State University, Statesboro, GA

College of Arts & Sciences, Dept of Art, U of South Carolina, Columbia, SC, 2013

[Memphis College of Art, Memphis, TN, 2012](#)

Marston Lectureship Visiting Artist, University of Florida, Gainesville, FL, 2012

Art & Art History Visiting Lecture Series, Florida Atlantic U, Boca Raton, FL, 2012

FL, 2012

Mesaros Visiting Artist, Kenyon College, Gambier, OH 2011

Fall 2011 Gibbons Lecture Series, U of South Florida School of

Architecture & Community Design, Tampa, FL

Edison State College, Lee Campus, Ft. Myers, FL, 2011

New York Studio, California College of the Arts, Brooklyn, NY, 2011

MFA Special Topics, Dept. of Art & Design, Montclair State University, NJ, 2011

2011

Florida State University, Tallahassee, FL, 2009

MFA Special Topics, Dept. of Art & Design, Montclair State University, NJ, 2009

2009

MFA Program, Boston University, Boston, MA, 2009

Art at Lunch, Tampa Museum of Art, Tampa, FL, 2009

Maryland Institute College of the Arts, Baltimore, MD, 2007

Cooper Union School of Art, 2007 Summer Residency, New York, NY

Mount Royal College of Art, Baltimore, MD, 2006
Tunghai University, Taichung, Taiwan, 2005
Feng Chua University, Taichung, Taiwan, 2005
National Yunlin University of Science & Technology, Taichung, Taiwan, 2005
Print Edition, University of Texas at San Marcos, San Marcos, TX, 2005
New School University, 2005 Art New York Program, New York, NY
Art Forum, Dept of Art & Design, Montclair State University, Montclair, NJ, 2005
Teaching Inst. of Contemporary Art, School of the Art Inst. of Chicago, IL, 2004
East Campus Gallery, Valencia Community College, Orlando, FL, 2003
Advanced Painting, Cooper Union School of Art, New York, NY, 2003
Advanced Painting, School of the Art Institute of Chicago, IL, 2003

CURATORIAL PROJECTS

[2017 Strange Flowers](#), an exhibition about flowers in art today: Jimmy Wright, Chrysanne Stathacos, Judith Linhares, Jessica Weiss, Nancy Friedemann, Brece Honeycutt, Rebecca Saylor Sack, Amy Lincoln, Elisabeth Condon, Cecile Chong. Westbeth Gallery, New York, NY

[2013 Pour](#), an exhibition exploring the pour in a digital age, co-curated with Carol Prusa: Kris Chatterson, Ingrid Calame, Roland Flexner, Angelina Gualdoni, Carrie Moyer, Carolanna Parlato, David Reed, Jackie Saccoccio, Carrie Yamaoka. Catalog with essays by Stephen Maine and Tyler Emerson-Dorsch. Florida Atlantic University, Boca Raton, traveled to Asya Geisberg Gallery and Lesley Heller Workspace, New York, NY

[2006 Dragon Veins](#), an exhibition about contemporary artists working with traditional Asian techniques, co-curated with Mernet Larsen: Frances Barth, David Brody, Iona Rozeal Brown, Emily Cheng, Elisabeth Condon, Chie Fueki, Yun-Fei Ji, Suzanne Kuhn, Mernet Larsen, Sang Nam Lee, Takashi Murakami, Zhang Hongtu. Catalog with essay by Lilly Wei. University of South Florida Contemporary Art Museum, Tampa, FL

EDUCATION

1989, MFA, School of the Art Institute of Chicago
1986, BFA, Otis Art Institute of Parsons School of Design
TEACHING 2003 -2014 Assistant/Associate Professor of Painting and Drawing, University of South Florida, Tampa